Classic Candy of the Twentieth Century...
With a Special Visit by Adele Malley
Presented by Kathleen Williams
Sunday, May 19, 2024 at 2:00 p.m.
SUMMER READING CLUB ADULT PROGRAM
Adventure Begins at Your Library
Adult Summer Reading 2024
May 10, 2024 through August 12, 2024
Main Library and Madison Branch

Adventure Begins at Your Library with artwork by Juanita Martinez-Neal is the 2024 theme of Lakewood Public Library’s Adult Summer Reading Program! No matter what you’re reading, make sure to log each book because every book, eBook, audiobook, or graphic novel you log equals one entry to win a prize. Winners will be drawn weekly. You can enter online, at the Main Library, or at the Madison Branch. Download the Beanstack Tracker app from the app store and log your reading using your mobile device. If you prefer an offline option, stop by the Main Library or the Madison Branch and a staff member will log your reading for you. Having trouble? Call (216) 226-8275 or stop by for assistance.
MEET THE AUTHOR

The Final Witness: A Kennedy Secret Service Agent Breaks His Silence After Sixty Years

Book by Paul Landis
Wednesday, April 24, 2024 at 7:00 p.m.
Main Library Auditorium

Special Agent Paul Landis was standing on the running boards of the vehicle directly behind JFK’s Cadillac on November 22, 1963 when tragedy rang out under the skies of Dallas. He hung on to the President’s car as it raced to the emergency room and sat with the President’s wife at the hospital. He watched her grief and carried his own. In The Final Witness, Paul Landis tells his story, the one he could not speak about for over sixty years. Books will be available for sale and signing at the event.

MEET THE AUTHOR

Digital Assassins: Surviving Cyberterrorism and a Digital Assassination Attempt

Book by Danielle Spencer
Wednesday, May 1, 2024 at 7:00 p.m.
Main Library Auditorium

Danielle Spencer is sounding the alarm that cybersecurity threats are real. Technology is advancing rapidly; laws and policies are not. With two master’s degrees and certifications in cybersecurity and project management, the author of Digital Assassins: Surviving Cyberterrorism and a Digital Assassination Attempt tells her own story, in fictional form, of the havoc that was reaped on her personally and financially after she was labeled a whistleblower. Books will be available for sale and signing at the event.

MEET THE AUTHOR

Cycling Rights

Book by Ken Knabe
Wednesday, May 8, 2024 at 7:00 p.m.
Main Library Auditorium

Protect yourself and others as you enjoy the fun of riding your bike this season. Author and Attorney Ken Knabe will discuss the newest edition of his book Cycling Rights which includes seven comprehensive all-new chapters: Group Riding, Cycling Safety & Kids, Bike Cleveland, Local NEO Bike Clubs, The Ohio Bicycling Federation, The Ohio to Erie Trail, and another called The Julie Notice outlining how to effectively communicate with your local authority regarding hazardous conditions for cyclists, including storm drains. Books will be available for sale and signing at the event.
MEET THE AUTHOR

**The Girl From Cleveland City Series**

Books by Alexsandra Sukhoy
Wednesday, June 12, 2024 at 7:00 p.m.
Main Library Auditorium

The author of multiple five-star rated titles, Alexsandra Sukhoy’s latest series, *The Girl from Cleveland City*, breaks and blends writing and visual platforms—including screenplays, blogs and photography. With the additional element of a curated soundtrack per episode, the trilogy immerses the readers into a noir-filled world set right here in Cleveland, Ohio. The author will be reading excerpts from all three volumes. Sukhoy is a Marketing Professor at Cleveland State University, consultant with her firm Creative Cadence LLC and an abstract artist. Books will be available for sale and signing at the event.

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**Broad Street Tully: A Rust Belt Tragedy**

Book by David Higgs
Wednesday, May 22, 2024 at 7:00 p.m.
Main Library Auditorium

For more than thirteen years, David Higgs worked as a table games dealer and pit manager in casinos across the Midwest. What he discovered underneath the glamorized veneer was a sickness he never knew existed: problem gambling. His debut novel, *Broad Street Tully: A Rust Belt Tragedy*, was inspired by his experiences. Set in Lorain, Ohio in 1999, it is a tale of problem gambling addiction at its absolute worst. Books will be available for sale and signing at the event.
MEET THE AUTHOR

The Beginning Was the End: Devo in Ohio

Book by David Giffels
Wednesday, June 26, 2024 at 7:00 p.m.
Main Library Auditorium

The Beginning Was the End is the definitive account of Devo's vibrant early history and the first-ever book about the band. Featuring more than eighty never-before-seen images of the band members, it tells the unlikely story of a collection of creative misfits from Northeast Ohio who formed a musical kinship that would pioneer the use of music videos, innovate pop music technology and define the aesthetic of the 1980s New Wave/MTV era. David Giffels is a critically acclaimed author of eight books, has written extensively for magazines and television and is a former columnist at the Akron Beacon Journal. A professor of English at the University of Akron, he serves on the faculty of the NEOMFA creative writing program. Books will be available for sale and signing at the event.

MEET THE AUTHOR

The Long & Winding Phone!

Book by Helen Marketti
Wednesday, July 10, 2024 at 7:00 p.m.
Main Library Auditorium

The Long & Winding Phone! is a collection of interviews by Helen Marketti with a Fab Four connection, including conversations with Julian Lennon, Pete Best and Pattie Boyd. Join the author for a nostalgic trip into Beatles history from the people who either knew or were deeply affected by the four lads from Liverpool. Books will be available for sale and signing at the event.
MEET THE AUTHOR

*Gift Me With Flowers While I’m Present*

Book by LaTonya Fenderson-Warren

Wednesday, July 24, 2024 at 7:00 p.m.

Main Library Auditorium

LaTonya Fenderson-Warren is a soul poetess and author. Her fourth book, *Gift Me with Flowers While I’m Present*, encourages you to live now, love now and gift flowers to your loved ones while they can enjoy them. While shedding light on social issues that are normally downplayed, she wants her art to become a voice for those that feel silenced. Books will be available for sale and signing at the event.

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MEET THE AUTHOR

*The Edge of Doubt*

Book by David Miraldi

Wednesday, July 31, 2024 at 7:00 p.m.

Main Library Auditorium

Delve into the captivating world of true crime legal drama with David Miraldi’s *Edge* series inspired by actual cases from Northeast Ohio. Miraldi, a seasoned civil trial attorney and native of Lorain, Ohio, artfully weaves gripping narratives that throw open the hidden intricacies of the American justice system. Each book invites readers to confront the muddled lines between truth and fiction, innocence and guilt. The author will discuss his writing process and the *Edge* series, including *The Edge of Malice* about a woman from Lakewood and his latest book, *The Edge of Doubt*. Books will be available for sale and signing at the event.

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MEET THE AUTHOR

*The Vatican Cookbooks-Heavenly Cuisine and Legendary Stories*

Book co-authored by Thomas Kelly

Wednesday, August 14, 2024 at 7:00 p.m.

Main Library Auditorium

*The Vatican Cookbook* takes us behind the scenes of the Vatican and gives us a seat at the illustrious table where fine meals have been served for centuries. Join co-author Thomas Kelly as he describes the creation of this bestseller and reads highlights from the book. Born and raised in Lakewood, Thomas Kelly is an author and screenwriter, TV writer, radio host, publisher, corporate executive and civic activist.
MEET THE AUTHOR

**Playhouse Square and the Cleveland Renaissance**

Book by John Vacha  
Wednesday, August 21, 2024 at 7:00 p.m.  
Main Library Auditorium

Shortly after World War I, five theaters were built within a two-block radius in downtown Cleveland, becoming known collectively as Playhouse Square. By the end of the 1960s, urban decline had darkened four of the marquees with demolition to follow, until a group of like-minded Clevelanders united to save the Square. Its rejuvenation became a catalyst for Cleveland’s larger comeback from postindustrial decline. Join John Vacha as he discusses the first book to give a complete account of Playhouse Square history, from its 1921 opening to the triumphant reopening of 2022. Books will be available for sale and signing at the event.

MEET THE AUTHOR

**Lost Ohio Treasure**

Book by Mark Strecker  
Wednesday, September 18, 2024 at 7:00 p.m.  
Main Library Auditorium

The hope of finding legendary lost riches has inspired treasure hunters since Ohio became a state, but enthusiasm has its drawbacks. Many an Ohioan has been duped by con artists toting everything from divining rods and magic tomes to dubious devices like the “scientific gold compass.” Author Mark Strecker dives deep into the historical record to test the credibility of these tales and others. Books will be available for sale and signing at the event.
MEET THE AUTHOR

This Place of Silence: Ohio’s Cemeteries & Burial Grounds

Book by Ian Adams
Wednesday, September 25, 2024 at 7:00 p.m.
Main Library Auditorium

This Place of Silence, by Ohio photographers Ian Adams and Randall Lee Schieber, is a collection of images from more than one hundred cemeteries in all eighty-eight counties, highlighting the charming chapels, magnificent mausoleums and monuments, stately statues, graceful gravestones and rich history of Ohio’s cemeteries. Chapters cover Native American and Early Burial Grounds; the Evolution of Cemeteries; Architecture, Statuary and Symbolism; The Natural Environment; Military and Institutional Cemeteries; Distinctive Traditions and Distinctive Places. Books will be available for sale and signing at the event.

PHOTOGRAPHY EXHIBIT

Ian Adams: Bark, Rock & Ice and Ohio Trees

May 2, 2024 through September 30, 2024, Main Library Second Floor Gallery

Our new exhibit celebrates the beauty of Ohio’s natural wonders with the work of photographer Ian Adams, an award-winning landscape photographer, writer and teacher. His photographs celebrate the beauty and diversity of natural, rural and historical garden areas of Ohio. During the past thirty-one years he has published twenty-three photography books and more than sixty Ohio calendars. His work is included in many institutional and private collections, and over 6,000 of his color photographs have been showcased in books, calendars, magazines and other media.
LITERARY PROGRAMS

Literary Cleveland

Literary Cleveland is an active and thriving organization with over 350 members and a wide range of collaborators and major funders. The organization offers classes and workshops at venues throughout the city to writers of all backgrounds, genres, aesthetics and experience levels.

Registration is required for each workshop. Register online at lakewoodpubliclibrary.org or call (216) 226-8275.

LITERARY CLEVELAND WORKSHOP

Literary Cleveland Presents:
Write Now – Get Unstuck:
Breaking Through Creative Blocks

Instructor Jen Jones Donatelli
Saturdays: May 4, 11, 18 and 25, 2024 at 10:00 a.m.
Main Library Multipurpose Room

Dealing with dreaded writers’ block? Stuck in a personal or professional rut? Struggling with perfectionism and/or procrastination? Using creative tools from the Artist’s Way, Positive Intelligence, and other methods, the class will explore how incorporating simple practices can make sizable shifts in mindset and momentum. Let’s take you from uninspired to unstoppable! This workshop is open to creatives of all genres and experience levels. Jen Jones Donatelli is a certified Co-Active coach, creative facilitator and founder of Creative Groove.

Registration is required and begins on April 1, 2024.

LITERARY CLEVELAND WORKSHOP

Literary Cleveland Presents:
Write Now – Nonfiction Writing Workshop

Instructor Christopher Johnston
Saturdays: June 1, 8, 15 and 22, 2024 at 10:00 a.m.
Main Library Multipurpose Room

Each week, participants will explore a different form of creative nonfiction essay. Throughout the class, the participants will discuss craft, find inspiration in short readings, write in-class, share their writing, and give each other feedback. Together, they will find what sparks their own process. Christopher Johnston has published more than 3,500 articles in leading publications and teaches playwriting and creative nonfiction workshop courses at Cleveland State University.

Registration is required and begins on May 1, 2024.
LITERARY CLEVELAND WORKSHOP
Literary Cleveland Presents:
Write Now – Poetry Writing Workshop
Instructor Corey Miller
Saturdays: July 6, 13, 20 and 27, 2024 at 10:00 a.m.
Main Library Multipurpose Room
Participants will explore a different element and form of poetry each week. Throughout the class we will discuss craft, find inspiration in short readings, respond in-class to prompts, share their writing, and give each other feedback. Corey Miller is a writer and brewer from Cleveland, Ohio. His writing has been nominated for Best Microfictions, Best Small Fictions, and included on the Wigleaf Top 50 longlist. He was a finalist for the F(r)iction Flash Fiction Competition and shortlisted for The Forge Flash Fiction Competition.
Registration is required and begins on June 1, 2024.

LITERARY CLEVELAND WORKSHOP
Literary Cleveland Presents:
Write Now – Fiction Writing Workshop
Instructor Abby L. Vandiver
Saturdays: August 10, 17, 24 and 31, 2024 at 10:00 a.m.
Main Library Multipurpose Room
Participants will generate new writing in this four-week practical workshop designed to kick their writing into gear. Each week, they’ll explore a different element of novel writing, such as character, plot, conflict, point of view, and theme. Throughout the class, the participants will discuss craft, share their writing, and give each other feedback and together, find what sparks their own process. Abby L. Vandiver, who also writes as Abby Collette, is a Wall Street Journal, USA Today and internationally bestselling author who has had success in both self-publishing and traditional publishing.
Registration is required and begins on July 1, 2024.

LITERARY CLEVELAND
Literary Cleveland Presents:
Poetry Open Mic
Saturday August 3, 2024 from 12:00 p.m. to 4:00 p.m.
Main Library Front Porch
Join us on the library’s front porch during the Lakewood Arts Festival and enjoy poetry readings by experienced poets, participants from the writing workshops and even inspired festival goers. We encourage anyone interested in sharing their own poetry to sign up at our table during the festival.
MORE PROGRAMMING

PRESENTATION
Stories from a NASA Photographer
Presented by Marv Smith
Wednesday, April 3, 2024 at 7:00 p.m.
Main Library Auditorium

Marv Smith served as the Lead Photographer at NASA Glenn Research Center for thirty-seven years until his retirement in 2023. Join us as he shares one hundred of his NASA photos, along with the intriguing stories behind them. The result is a visual history of this landmark institution. Free eclipse glasses will be available after the program while supplies last.

PRESENTATION
Cleveland Metroparks History: The Early Years
Presented by Judy MacKeigan
Wednesday, April 17, 2024 at 7:00 p.m.
Main Library Auditorium

Learn how our beloved Emerald Necklace evolved from an idea to reality with Judy MacKeigan, writer and historian at the Cleveland Metroparks. Follow the park’s history as it blossomed in the 1920s, survived the Great Depression, fought through World War II and met new challenges in the 1950s.

PRESENTATION
Women, Guitars and Pop Music: A Short History
Presented by Diana Chittester
Sunday, April 21, 2024 at 2:00 p.m.
Main Library Auditorium

Diana Chittester, one of Northeast Ohio’s most gifted guitar players, takes listeners on a musical journey through the past century to discover the styles of influential, and often overlooked, female guitarists such as Maybelle Carter, Joni Mitchell, Bonnie Raitt, Ani DiFranco and KT Tunstall. This interactive multi-media workshop examines the impact of social issues, the evolution of media and how the bold efforts of female guitarists influenced popular music.
MORE PROGRAMMING

PRESENTATION

*Classic Candy of the Twentieth Century... With a Special Visit by Adele Malley*

Presented by Kathleen Williams  
Sunday, May 19, 2024 at 2:00 p.m.  
Main Library Auditorium

American tastes are always changing, but one remains the same: candy. Join Kathleen Williams as she examines the best-selling candies from the turn of the century through the 1970s, revisits old favorites and examines the roots of many of today’s most popular brands. And be sure to stick around for a special visit with Adele Malley, from Lakewood’s very own Malley’s Chocolates, as she discusses her new book, *Conversations with Adele*. Books will be available for sale and signing at the event.

PRESENTATION

*Cleveland’s Olympic History*

Presented by Jill Jaracz  
Wednesday, June 5, 2024 at 7:00 p.m.  
Main Library Auditorium

Excitement is building for the 2024 Summer Olympic Games in Paris, beginning on July 26th. Did you know that Northeast Ohioans have competed at every modern Summer Olympics since 1900? Jill Jaracz, the founder and co-host of *Keep the Flame Alive*, a podcast for fans of the Olympics and Paralympics, will introduce us to some notable Olympic athletes and coaches from the area. These include soccer player Brad Friedel, a Lakewood native, along with other competitors we may see this summer in Paris. *Keep the Flame Alive* has been keeping the magic of the Games alive since 2017.
MORE PROGRAMMING

WORKSHOP
Connecting for Kids Workshop: Behavior Chat: Summer Survival
Thursday, July 18, 2024 at 6:30 p.m.
Main Library Multipurpose Room

Do you want strategies to motivate your child towards positive behavior? Has the lack of routine over the summer created chaos in your home? Ochanya McRoberts-Wells, M. Ed. will lead a discussion guided by your questions on summer behavior survival. Submit your questions before or during the session and learn how to use the tools in our Behavior Toolkit to help your child. Each attendee will receive a free Behavior Toolkit. The content in this program is geared toward caregivers of children 18 months to 6 years old with or without developmental concerns.
Register online at connectingforkids.org/workshops. Childcare is available for this event, registration is required.

PRESENTATION
Discovering Your Home’s Hidden Stories
Presented by Suzanne Seifert
Wednesday, September 11, 2024 at 7:00 p.m.
Main Library Auditorium

When was my house built? Who lived in my home and slept in my bedroom? What did my house look like decades ago? Discover how and where to uncover some of your home’s hidden stories. Presenter Suzanne Seifert is the founder of House Ancestry, a micro business devoted to researching and telling the story of a property and the community around it. Dr. Seifert is a researcher with a passion for homes, historical structures and local history.

Image: Picture of Clarence Avenue from 1915. (Cleveland Press Collection)

PRESENTATION
Pioneering Women in Early Rock and Roll
Presented and Performed by QS Jazz
Sunday, September 22, 2024 at 2:00 p.m.
Main Library Auditorium

QS Jazz leads a lively musical discussion about the most influential women of early rock and roll. Along with information on each artist, the group will play selections that highlight their contributions to popular music. QS Jazz has been captivating audience across northeast Ohio with the guitar stylings and vocals of Don Goodman, Mark Tobik on bass and vocals, Xavier Ali on trombone, Jeremy Sullivan on drums and Saam Cabot on vocals, flute and saxophone.
Knit & Lit Book Club  
Tuesdays at 7:00 p.m.  
Main Library Meeting Room

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress.

April 16, 2024  
*Circling the Sun*  
by Paula McClain

May 21, 2024  
*The Power of One*  
by Bryce Courtenay

June 18, 2024  
*When Women Were Dragons*  
by Kelly Barnhill

July 16, 2024  
*The Feather Thief*  
by Kirk Wallace

August 20, 2024  
*Tom Lake*  
by Ann Patchett

September 17, 2024  
*The Power*  
by Naomi Alderman

Booked for Murder Book Club  
Thursdays at 7:00 p.m.  
Main Library Multipurpose Room

If you share a passion for mystery, join the group each month to discuss the latest whodunit.

April 18, 2024  
*Showstopper*  
by Peter Lovesey

May 16, 2024  
*A Deadly Bone to Pick*  
by Peggy Rothschild

June 20, 2024  
*The Man Who Vanished and the Dog Who Waited*  
by Kate High

July 18, 2024  
*A Lady’s Guide to Mischief and Murder*  
by Dianne Freeman

August 15, 2024  
*Golden Spoon*  
by Jessa Maxwell

September 19, 2024  
*Past Imperfect*  
by Joshua Cohen
Lakewood Public Cinema
Join us for thought-provoking documentaries, award-winning classics and engaging discussions at Lakewood Public Cinema.

**ENCORE SHOWING**

*Finding the Virgo (2018)*  
Directed by Barre Fong  
Plus  

*Les Bird’s Vietnamese Refugee Photographs*  
Saturday, April 6, 2024 at 6:00 p.m.  
Main Library Auditorium  

*Finding the Virgo* - Seven-year-old Lauren Vuong escaped Vietnam with her family on a small wooden fishing boat. After ten days at sea, they were lost and depleted of food, water and fuel. A U.S. flagged cargo ship, the *Virgo*, rescued them. Lauren’s decades-long search for the heroic captain and crew of the *Virgo* is a story of compassion, gratitude and humanity.  

*Les Bird’s Vietnamese Refugee Photographs* - After the fall of Saigon, Hong Kong Marine Police Commander Les Bird patrolled the South China Sea and witnessed the desperate struggles of those attempting to reach freedom, taking photographs of the unfolding humanitarian crisis. In a moving video, Mr. Bird explains the riveting story behind each photo.

**LAKEWOOD PUBLIC CINEMA DOCUMENTARY**

*Eclipse Over America (2017)*  
Directed by Martin Gorst  
Sunday, April 7, 2024 at 2:00 p.m. (60 minutes)  
Main Library Auditorium  

The April 8, 2024 eclipse will be the first total solar eclipse visible over Lakewood since 1806, putting us directly in what is known as the ‘path of totality.’ Prepare for the celestial spectacle with Nova’s *Eclipse Over America*. The film documents the events surrounding the August 21, 2017, path of totality for both scientists and the public, while explaining the significance of this once in a lifetime phenomenon. Free eclipse glasses will be available after the documentary while supplies last.
LAKEWOOD PUBLIC CINEMA

Terry Meehan—Music and Its Impact on the Movies

Music has played a significant role in filmmaking ever since Al Jolson ushered in the sound era with his ad-libbed intro to the song *Toot, Toot, Tootsie* in 1927’s *The Jazz Singer*. A movie’s music can significantly impact how we view the characters and their stories, transforming the film into a memorable cinematic experience. We will also view and analyze selected musically inspired scenes from other great films. Terry Meehan introduces each film with an original video followed by audience reaction and a lively discussion.

LAKEWOOD PUBLIC CINEMA DOCUMENTARY

*Before Stonewall* (1984)
Directed by Greta Schiller and Robert Rosenberg
Presented by Tom Stebel
Saturday, June 22, 2024 at 6:00 p.m. (87 minutes)
Main Library Auditorium

The Stonewall Inn in New York City is considered by many to be the birthplace of the gay rights movement. It was at this location fifty-five years ago that members of the LGBTQ community stood up for their rights against police oppression. Through personal interviews and archival footage, this documentary reveals the history of the LGBTQ community prior to the Stonewall riots. Presented by Tom Stebel from the LGBT Community Center of Greater Cleveland.

TERRY MEEHAN FILM SERIES

*Casablanca* (1942)
Directed by Michael Curtiz
Saturday April 13, 2024 at 6:00 p.m. (102 minutes)
Main Library Auditorium

Filmed and set during World War II, *Casablanca* focuses on an American expatriate (Humphrey Bogart) who must choose between his love for a woman (Ingrid Bergman) and helping her resistance-leader husband (Paul Henreid) to escape from Vichy-controlled Casablanca. Particularly memorable is the “duel of the anthems” between the German officers and the patrons of Rick’s Café.
LAKEWOOD PUBLIC CINEMA

TEERRY MEEHAN FILM SERIES

The Third Man (1949)
Directed by Carol Reed
Saturday, May 11, 2024 at 6:00 p.m. (93 minutes)
Main Library Auditorium

An American writer (Joseph Cotten) arrives in Vienna to take a job with his old school chum, Harry Lime (Orson Welles). He soon discovers that Lime has been killed, but no one can tell him how or why. And who was the mysterious third man who carried his dead friend’s body? The shadowy ambiguity of post-war Vienna is accurately evoked by the unforgettable strains of Anton Karas’ zither.

TERRY MEEHAN FILM SERIES

The Graduate (1967)
Directed by Mike Nichols
Saturday, June 8, 2024 at 6:00 p.m. (106 minutes)
Main Library Auditorium

Benjamin (Dustin Hoffman) has just graduated from college and has no idea what he wants to do with his life. Mrs. Robinson (Anne Bancroft), the wife of his father’s law partner, has her own ideas about what she wants to do with Benjamin. Songs by Simon and Garfunkel throughout the film provide clues to Benjamin’s state of mind.

TERRY MEEHAN FILM SERIES

Songcatcher (2000)
Directed by Maggie Greenwald
Saturday, July 13, 2024 at 6:00 p.m. (109 minutes)
Main Library Auditorium

In 1907 a professor of musicology (Janet McTeer) is denied a promotion at the male-dominated university where she teaches. She impulsively decides to visit her sister (Jane Adams), who runs a struggling rural school in the mountains of Appalachia. There she discovers a surprising collection of English and Scotch-Irish ballads, which have been preserved by the secluded mountain people since the colonial era.

TERRY MEEHAN FILM SERIES

Directed by Joel and Ethan Coen
Saturday, September 14, 2024 at 6:00 p.m. (106 minutes)
Main Library Auditorium

The adventures of three escaped convicts (George Clooney, John Turturro and Tim Blake Nelson) are loosely based on Homer’s The Odyssey. Clooney, as Ulysses McGill, encounters many of Homer’s original characters, such as Cyclops, the Sirens and eventually his wife Penelope (Holly Hunter). The Coen Brothers and music producer T Bone Burnett used period-specific folk music as a major component of this Grammy winning film.
LAKEWOOD PUBLIC CINEMA

Barbara Steffek-Hill Five-Star Films Matinee
In her new Five-Star Films series, Barbara Steffek-Hill has chosen a selection of classic and contemporary films from her personal favorites for a Sunday matinee.

BARBARA STEFFEK-HILL FIVE-STAR FILMS
Enchanted April (1991)
Directed by Mike Newell
Sunday, April 28, 2024 at 2:00 p.m. (98 minutes)
Main Library Auditorium
When married British women Rose Arbuthnot (Miranda Richardson) and Lottie Wilkins (Josie Lawrence) decide to take a break from their respective spouses, they stay at a castle in Italy for a quiet holiday. Joining the ladies are Caroline Dester (Polly Walker), a young socialite, and Mrs. Fisher (Joan Plowright), an older aristocrat. Liberated from their daily routines, the four women ease into life in rural Italy and each finds herself transformed by the experience.

BARBARA STEFFEK-HILL FIVE-STAR FILMS
Jezebel (1938)
Directed by William Wyler
Sunday, May 5, 2024 at 2:00 p.m. (104 minutes)
Main Library Auditorium
Julie Marsden (Bette Davis), a spoiled Southern belle, risks losing her suitor with her impetuous behavior. Engaged to successful banker Preston Dillard (Henry Fonda), Julie pushes him away with her arrogant and contrary ways, leading to a scandalous scene at a major social event and his subsequent departure. Preston eventually returns and Julie attempts to win him back but discovers it may be too late.

BARBARA STEFFEK-HILL FIVE-STAR FILMS
Act of Violence (1948)
Directed by Fred Zinnemann
Sunday, June 2, 2024 at 2:00 p.m. (82 minutes)
Main Library Auditorium
Former prisoner of war, Frank Enley (Van Heflin) is considered a hero in his California town. However, Frank aided his Nazi captors, a secret he guards closely. His past comes back to haunt him when fellow survivor Joe Parkson (Robert Ryan) emerges, intent on making him pay for his betrayal. As Joe closes in, Frank goes into hiding, abandoning his wife (Janet Leigh), who has no clue about Frank’s wartime transgressions.
LAKEWOOD PUBLIC CINEMA

BARBARA STEFFEK-HILL FIVE-STAR FILMS

*Gilda* (1945)

Directed by Charles Vidor  
Sunday, July 7, 2024 at 2:00 p.m. (110 minutes)  
Main Library Auditorium

Johnny Farrell (Glenn Ford) is a small-time American gambler, newly arrived in Buenos Aires. When he is caught cheating Farrell manages to talk his way into a job with the casino’s owner, the powerful Ballin Mundson (George Macready). The two form an uneasy partnership until Mundson introduces Farrell to his beautiful new wife, Gilda (Rita Hayworth), who just happens to be Farrell’s ex-lover.

BARBARA STEFFEK-HILL FIVE-STAR FILMS

*Spellbound* (1945)

Directed by Alfred Hitchcock  
Sunday, August 4, 2024 at 2:00 p.m. (101 minutes)  
Main Library Auditorium

Dr. Anthony Edwardes (Gregory Peck) arrives at a Vermont mental hospital to replace the outgoing hospital director. Dr. Constance Peterson, (Ingrid Bergman), a psychoanalyst, discovers Edwardes is an impostor. The man confesses that the real Dr. Edwardes is dead and fears he may have killed him but cannot recall anything. Peterson is convinced he is innocent of the man’s murder and decides to unravel his amnesia through psychoanalysis.

BARBARA STEFFEK-HILL FIVE-STAR FILMS

*The Postman Always Rings Twice* (1946)

Directed by Tay Garnett  
Sunday, September 1, 2024 at 2:00 p.m. (93 minutes)  
Main Library Auditorium

Nick Smith (Cecil Kellaway), the middle-aged owner of a roadside diner, hires a drifter, Frank Chambers (John Garfield), to work at his restaurant. Frank quickly begins an affair with Nick’s beautiful young wife, Cora (Lana Turner), and the two conspire to kill Nick and seize his assets. When they succeed, local prosecutor Kyle Sackett becomes suspicious, but is unable to build a solid case. The couple soon realize, however, that no misdeed goes unpunished.
Lakewood Public Library
Summer Reading Club 2024: Adventure Begins at Your Library

The Summer Reading Club, a resource for children to read for pleasure, is the antidote to summer learning loss. This year’s Summer Reading Club theme is Adventure Begins at Your Library, chosen to inspire children of all ages to come to the library and explore new worlds through books, story times, fun activities and programs.

Registration is required unless noted. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275 ext. 140.

SUMMER READING CLUB YOUTH PROGRAM
Adventure Begins at Your Library: For All Children and Youth from Birth Up to Those Entering Twelfth Grade

Friday, May 10, 2024 through Monday, August 12, 2024
Main Library and Madison Branch

Read for fun and rewards. Participants will be entered into weekly drawings for prizes and gift cards. Readers can check in online or in person. Finishers receive a certificate of completion and a new book to keep. Registration is required.

SUMMER READING CLUB YOUTH PROGRAM
Adventure Begins at Your Library Scavenger Hunt: For All Ages

Friday, May 10, 2024 through Monday, August 12, 2024
Main Library and Madison Branch

Children are invited to participate in the Summer Reading Club scavenger hunt by looking for pictures of road and traffic symbols they might find on their next adventure. The pictures are found throughout the Children’s and Youth Services area of the Library. The hunt lasts all summer. When you finish, turn in your scavenger hunt sheet to be entered in a drawing for a prize. Pick up a scavenger hunt entry form at the Main Library Children’s and Youth Services desk or the desk at the Madison Branch. No registration is required.
YOUTH PROGRAMMING

Story Time for Children

Story time is not only fun but provides many benefits for your child. Children who are read to from an early age are more successful in school and have larger vocabularies when they enter school. Find the story time that is right for you and join us for engaging story times that encourage social, emotional and cognitive development.

STORY TIME FOR CHILDREN

Family Weekend Wonders Drop-In Story Time For the Whole Family

Fridays at 10:30 a.m.
Saturdays at 10:30 a.m.
Main Library Activity Room

Fridays at 10:30 a.m.
Madison Branch Youth Program Room

Looking for weekend entertainment for the whole family? Look no further! Drop in to the Library’s special weekend story time. Your whole family will enjoy these programs full of captivating stories, engaging activities, entertaining music and clever crafts. Family Weekend Wonders Drop-In Story Time is offered every weekend throughout the year and features a different theme each week to keep things engaging.
No registration required.

STORY TIME FOR CHILDREN

Just Baby 'N Me For You and Your Birth to 24-Month-Old Toddler

Session I:
April 1, 2024 through April 25, 2024;
Registration begins March 1, 2024

Session II:
June 10, 2024 through July 18, 2024;
Registration begins May 1, 2024

Mondays at 10:00 a.m.
Wednesdays at 10:00 a.m. and 6:00 p.m.
Thursdays at 10:00 a.m.
Main Library Toddlers' Story Room

Thursdays at 11:00 a.m.
Madison Branch Youth Program Room

Just Baby 'N Me is a lap-sit story time ideal for babies from birth through early walkers. The focus is on rhymes, songs, finger plays and exploring short books together and is meant to facilitate interaction between you and your baby and, develop their language and early literacy skills.

Registration is required for each session.
Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.
STORY TIME FOR CHILDREN

Preschool Story Time For You and Your 2 to 6-Year-Old Child

Session I:
April 1, 2024 through April 25, 2024

Session II:
June 10, 2024 through July 18, 2024

Tuesdays at 10:00 a.m. and 11:00 a.m.
Wednesdays at 11:00 a.m.
Main Library Toddlers’ Story Room

Thursdays at 10:00 a.m.
Madison Branch Youth Program Room

Children and their parents will enjoy stories, movement and songs for thirty fun-filled minutes. The focus is on early literacy skills.
No registration required.

STORY TIME FOR CHILDREN

Pajama Party Story Time For You and Your 2 to 6-Year-Old Preschooler

Session I:
April 1, 2024 through April 25, 2024

Session II:
June 10, 2024 through July 18, 2024

Mondays at 6:00 p.m.
Tuesdays at 6:00 p.m.
Main Library Toddlers’ Story Room

Make the Library a part of your bedtime routine with an evening story time. Children are encouraged to wear their favorite pajamas and bring a stuffed animal friend to snuggle. Join us as we wind down for the night with quiet stories, movement, fingerplays and songs.
No registration required.
Children’s Special Programs at the Library
Lakewood Public Library has something that will interest kids of all ages. The Library has plenty in store for you this spring and summer, including Homework Help, Tail Waggin’ Tutors, Connecting For Kids programs and ACT/SAT preparation sessions. Visit the Library for wide-ranging and thoughtful activities throughout the year.

SCHOOL-AGE PROGRAM
Homework Help For Students in Kindergarten through Eighth Grade
Weekdays March 1, 2024 through May 31, 2024 from 3:00 p.m. to 5:00 p.m.
Main Library Homework Room and Madison Branch
A Library staff member will be present to assist with homework and reading skills, and to distribute school supplies when needed. Students may also check out a Chromebook with their library card to use while in the Library. Homework Help will be closed for school holidays and vacations. No registration required.

SCHOOL-AGE PROGRAM
Tail Waggin’ Tutors For School-Age Children
Saturdays:
March 9, 2024; April 13, 2024; May 11, 2024; June 8, 2024; July 13, 2024; August 10, 2024 and September 14, 2024 from 11:00 a.m. to 12:30 p.m.
Main Library Multipurpose Room
Your child can bone up on their reading skills during a one-on-one session in a dog-friendly atmosphere. Students can practice reading with one of the dogs and owners that have been certified through Therapy Dogs International, an organization dedicated to regulating, testing and registering therapy dogs and their volunteer handlers. Reading to a therapy dog can provide comfort, support and happiness for self-conscious readers. No registration required.
SPECIAL SUNDAY PROGRAM

Storytime with Lakewood Suzuki Strings For Children 2 and Up

Sunday, May 5, 2024 at 2:00 p.m.
Main Library Multipurpose Room

A string ensemble performs an arrangement of famous melodies from Bizet’s opera Carmen, while the narrator reads *The Story of Ferdinand* by Munroe Leaf. The performance is followed by an instrument “petting zoo,” where kids are guided by professional musicians on how to touch, feel and hold a real stringed instrument.

No registration required.

SCHOOL-AGE PROGRAM

Eager Engineers Camp For Students in First through Fifth Grade

Session I:
June 10, 11, 12, and 13, 2024 at 9:30 a.m.
Madison Branch Youth Program Room
June 10, 11, 12, and 13, 2024 at 11:30 a.m.
Main Library Multipurpose Room

Session II:
July 22, 23, 24, and 25, 2024 at 9:30 a.m.
Madison Branch Youth Program Room
July 22, 23, 24, and 25, 2024 at 11:30 a.m.
Main Library Multipurpose Room

Session III:
August 5, 6, 7, and 8, 2024 at 9:30 a.m.
Madison Branch Youth Program Room
August 5, 6, 7, and 8, 2024 at 11:30 a.m.
Main Library Multipurpose Room

Eager Engineers is about hands-on learning with Lego, K’nex, Citiblocs and more. Your child will be exposed to ideas like simple machines, anatomy, design, architecture and aerodynamics. Every class will introduce an educational concept and then participants will build it! This creates excitement, discovery and self-confidence. Join us for *Flying Objects*, *Citibloc Big Ben*, *K’nex Balance It*, *Lego Dragon Race* and more.

Registration is required for each session.
Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.
YOUTH PROGRAMMING

SPECIAL FRIDAY PERFORMANCES
Science Heroes: “Adventures of the Lost Treasure.”
For the Whole Family
Friday, June 14, 2024 at 3:00 p.m.
Main Library Multipurpose Room
Join Science Heroes on a treasure-hunting adventure deep within the jungle! Along the way, the audience helps the performer conduct exciting science experiments that bring this story to life! Experiment with chemical reactions, air pressure, physical explosions, and more! Don’t miss this exciting and interactive STEM learning adventure!
No registration is required.

SPECIAL FRIDAY PERFORMANCES
Jungle Terry and Friends Traveling Zoo
For the Whole Family
Friday, June 28, 2024 at 3:00 p.m.
Main Library Multipurpose Room
A favorite with all ages, especially little ones, Jungle Terry brings his animal friends to the Lakewood Public Library. Since 1990, Terry and his family have been raising animals and reptiles to educate and entertain families around Ohio. Join us to learn more about the animal kingdom and meet some of its residents in person.
No registration is required.

SPECIAL FRIDAY PERFORMANCES
Adventure Begins at Your Library: Magic from Around the World
For the Whole Family
Friday, July 12, 2024 at 3:00 p.m.
Main Library Multipurpose Room
Summer readers will travel the globe as Mr. Zap shares magic from around the world. This program provides loads of audience participation and a challenge to read twenty minutes a day over the summer. Enjoy a show that is filled with puppetry, visual magic where coins appear from the air to shower the stage, ropes that hold a very funny story and a bit of “real” magic.
No registration is required.
SPECIAL FRIDAY PERFORMANCES

The Wonderful World of Bubbles
For the Whole Family

Friday, July 26, 2024 at 3:00 p.m.
Main Library Multipurpose Room

This show takes bubbles and science to a new level of fun. See square bubbles, bubbles that change shape, bubbles that walk a tight rope and even a person inside of a bubble! This is a laugh out loud comedy show for all ages.

No registration is required.

YOUTH AND TEEN PROGRAM

SAT and ACT Mini Boot Camps by College Now: For Students in Eleventh or Twelfth Grade

SAT Mini Boot Camp
Saturdays: April 13, 2024 and April 20, 2024
9:30 a.m. to 1:30 p.m.
Main Library Multipurpose Room

ACT Mini Boot Camp
Saturdays: May 18, 2024 and June 1, 2024
12:00 p.m. to 4:00 p.m.
Main Library Multipurpose Room

This free Boot Camp, hosted by College Now Greater Cleveland is for eleventh and twelfth graders who seek to improve their potential to achieve a competitive score on the SAT or ACT test.

Registration is required.

The ACT and SAT sessions are separate registrations. Register online at lakewoodpubliclibrary.org/youth or call (216) 226-8275, ext. 140.
Adapted Programs

Lakewood Public Library hosts hands-on programs, education and support for families with concerns about their children who are twelve years old or younger. Connecting for Kids serves all families, including children with and without formal diagnoses.

Registration is required.

ADAPTED PROGRAM

Music Therapy & More
For You and Your Birth to 6-Year-Old Child

Saturdays:
April 13, 2024 at 9:30 a.m.
May 11, 2024 at 9:30 a.m.
June 8, 2024 at 9:30 a.m.
July 13, 2024 at 9:30 a.m.
August 3, 2024 at 9:30 a.m.
September 21, 2024 at 9:30 a.m.

Madison Branch Youth Program Room

These sessions are designed for families and their children (ages birth-6 years) who have concerns about development. Join us for a hands-on program designed to teach families how to use music to improve their child's academic, motor, communication and social skills. This program is led by a Board-Certified Music Therapist.

Registration is required.
Register online at connectingforkids.org/music.
YOUTH PROGRAMMING

ADAPTED PROGRAM

Elementary Music Therapy & More For You and Your 7- to 12-Year-Old Child

Thursday, April 18, 2024 at 6:30 p.m.
Main Library Toddlers’ Story Room

This program is designed for families and children (ages 7-12 years) with complex needs or disabilities. Participants will engage in singing, listening, instrument play and movement to music in an interactive environment. Families learn to use music to enhance gross motor skills, develop body awareness and practice social skills.
Registration is required. Register online at connectingforkids.org/music.

ADAPTED PROGRAM

Adapted Playgroup For You and Your Children, Ages 18 Months-6 Years

Saturdays:
April 20, 2024 and September 28, 2024 at 9:30 a.m.
Main Library Toddlers’ Story Room

Come play with us! Adapted Playgroup is a safe, welcoming environment for caregivers of children with concerns about development. Your child will enjoy engaging with others while practicing play and social skills. You will have the chance to interact with our experienced Intervention Specialist who can provide tips on everything from behavior to social skills. This program is designed for caregivers and children ages 18 months-6 years.
Registration is required.
Register online at connectingforkids.org/play.

WORKSHOP

Connecting for Kids Workshop: Behavior Chat: Summer Survival

Thursday, July 18, 2024 at 6:30 p.m.
Main Library Multipurpose Room

Do you want strategies to motivate your child towards positive behavior? Has the lack of routine over the summer created chaos in your home? Ochanya McRoberts-Wells, M. Ed. will lead a discussion guided by your questions on summer behavior survival. Submit your questions before or during the session and learn how to use the tools in our Behavior Toolkit to help your child. Each attendee will receive a free Behavior Toolkit. The content in this program is geared toward caregivers of children 18 months to 6 years old with or without developmental concerns.
Register online at connectingforkids.org/workshops. Childcare is available for this event, registration is required.
Main Library
15425 Detroit Avenue
Lakewood, Ohio 44107-3829
(216) 226-8275

Hours
Monday through Saturday
9:00 a.m. – 9:00 p.m.
Sunday
1:00 p.m. – 9:00 p.m.

Madison Branch
13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Hours
Monday through Thursday
9:00 a.m. – 9:00 p.m.
Friday through Saturday
9:00 a.m. – 6:00 p.m.

Closing Dates
Sunday, March 31, 2024 . . . . . . . . . . . . . . Easter Sunday
Sunday, May 26, 2024 . . . . . . . . . . . . . . . . Sunday before Memorial Day
Monday, May 27, 2024 . . . . . . . . . . . . . . . . Memorial Day
Wednesday, June 19, 2024 . . . . . . . . . . . . . . Juneteenth
Thursday, July 4, 2024 . . . . . . . . . . . . . . . . Independence Day
Sunday, September 1, 2024 . . . . . . . . . . . . . Sunday before Labor Day
Monday, September 2, 2024 . . . . . . . . . . . . . Labor Day