THE DEVIL ALL THE TIME

FROM THE PAPER MILL TO THE BESTSELLER LISTS...
MEET DONALD RAY POLLOCK

PLUS AUTHORS JUSTIN GLANVILLE, ERIN O'BRIEN, KARA MARTINELLI, VLADIMIR SWIRYNSKI, JAMES RENNER AND ALAN DUTKA — ALSO, FREE MUSICAL CONCERTS, MOVIES, LECTURES, CHILDREN'S ACTIVITIES, TEEN PROGRAMS, NEW SERVICES AND OTHER COMMUNITY EVENTS...
Thanks to our diligent staff, generous volunteers and the vibrant community that surrounds us, the future of Lakewood Public Library looks bright. My optimism is well founded. For just one supporting example, I offer my gratitude to the creative and caring professionals who run our literacy programs for youth.

This past summer, over three thousand Lakewood children participated in the Around the World in 30 Books Summer Reading Club. This success is not just good for circulation numbers. According to a 2010 study published by Dominican University, students who participate in these kinds of reading programs score higher on reading achievement tests, return to school ready to learn, increase their enjoyment of reading, are more motivated to read on their own and are more confident participating in classroom reading activities. Simply put, children who read succeed, and the Library is committed to your child’s success.

I am pleased to say that Lakewood children will continue to enjoy stimulating summer fare like this for the foreseeable future, thanks to good people like Dr. Alan Cole and his wife, Marilyn. Now living in San Jose, California, they have not forgotten Lakewood. For over ten years, they have supported our summer reading clubs through generous donations and, more recently, the establishment of a $50,000 endowment to provide income in perpetuity for summer reading club activities and programs.

Alan and Marilyn have fond memories of participating in the Library’s summer programs back in the 1940s. They remember each gold star earned in the reading records that were posted on colorful charts for all to see and believe that it was on these walls that their love of reading was born. Today, they attribute the development of their senses of achievement, concentration and imagination—and all the success that followed—to the fun and stimulating summers they spent reading through the stacks.

I am pleased to reflect on the tens of thousands of children who have followed in their footsteps over the decades and marvel to think how much further the next generations might go. I am reminded that working at the Lakewood Public Library is a great privilege and am humbled by this thrilling responsibility.

As always, we look forward to seeing you at your Library,

James Crawford
Director
OHIO eBook Project
Browse a wide assortment of eBooks, audiobooks, songs and videos and enjoy them on your home computer, MP3 player and other mobile devices. Visit www.lakewoodpubliclibrary.org/ebooks to find answers to common questions and get started. Tens of thousands of titles are now available and more are being added every day. This service may require installation of free software on your home computer.

e-Library Online Catalog
You can check your account, renew materials and place items on hold from the comfort of your home with the e-Library online catalog. Request your PIN in person (with a photo ID) at either the Main Library or the Madison Branch. Then visit the catalog at www.lakewoodpubliclibrary.org/catalog to get started.

24-Hour Renewal by Phone
Library materials may be renewed any time, day or night, by calling (216) 226-8275, ext. 150 and stating your name and phone number. Items may be renewed up to five times if they have not been requested by another patron.

24-Hour Book Drop
For your convenience, Library materials may be deposited at any time in the outside return areas. Main Library has both pedestrian and drive up drops on the south side of the building. The Madison Branch book drop box is in the rear parking lot.

Drive Up Window
Main Library has a full service drive up window on the south side of the building open during regular Library hours. To arrange to have your materials placed at the window for pickup, please call (216) 226-8275, ext. 110.

Paperless Holds Notice
Save some trees and help us save postage! Receive an e-mail notice or a text on your phone when items you’ve placed on hold become available. Visit www.lakewoodpubliclibrary.org/notifyme and sign up with your Library card ID or just ask at any desk.

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Weekly LPL Newsletter by E-Mail
Subscribe to the weekly LPL Newsletter to see all the new books, movies and CDs that have been added to our collection. Read staff reviews and get the latest news, too. Visit www.lakewoodpubliclibrary.org/mailist to learn more.

Ohio Web Library
The best sources of online information are not always free, but Ohio’s citizens have an advantage. The Ohio Web Library is an evolving collection of thousands of digital publications and research sources, including popular magazines, trade publications, scholarly journals, newspapers, encyclopedias, dictionaries, speeches, poems, plays, maps, satellite images and more. Begin your free search at www.lakewoodpubliclibrary.org and click on the Ohio Web Library link.

TLC - Teacher Loan Courier
Educators who teach or reside in Lakewood may have classroom materials delivered to their Lakewood school or Lakewood home. There is a ten-item minimum for delivery service. Applications for Teacher Loan Cards are available at the Main Library or the Madison Branch Circulation Desks. Requests for delivery and pick-up may be made by calling (216) 226-8275, ext. 140 or by visiting www.lakewoodpubliclibrary.org/youth.

Homebound Service
Lakewood residents who are unable to leave their homes, on a temporary or permanent basis, may have Library items delivered to their residences. Materials include books, audiobooks, magazines, CDs, videos and DVDs. Requests for delivery and pick up, every other Tuesday afternoon, may be made by calling (216) 226-8275, ext. 110. This service is made possible through the generous work of the Friends of Lakewood Public Library.

www.lakewoodpubliclibrary.org
SUNDAY WITH THE FRIENDS

THE MAIN LIBRARY AUDITORIUM AT 2:00 P.M.

SEPTEMBER 9  Tracy Marie and Friends
She has the voice of storied heartbreak, but somehow she makes it all sound very inviting—a wail that will knock you off your feet and pick you up again. You won’t forget her... Mike Barrick, Carl DeScott and Mike Jacobs join Tracy for a special afternoon of blues, rock and jazz. How did she get them all in one place? It’s that voice!

SEPTEMBER 16  The John D. Rockefeller Story
Cleveland’s master storyteller, Dan Ruminski, is back to paint a picture of the legendary Rockefeller and his time in Cleveland. Learn where fact and folklore meet and where they part ways in a most fascinating story of ambition, success and charity. Nobody tells the story like Dan. This special program takes place in the First Floor Multipurpose Room.

SEPTEMBER 23  The Swinging Bavarians’ Biergarten Memories
How does one go from calm, cool Clevelander to Swinging Bavarian? This is not your typical oompah band. In addition to the traditional Oktoberfest marches, polkas and waltzes, these brothers in brass mix in big band, pop and even a little rock ‘n’ roll. What matters is that everybody has a good time!

SEPTEMBER 30  Wheel of Sky
Whatever happened to storytelling music? The ladies of the Wheel draw on Celtic, bluegrass and folk influences to answer our question with ballads, sea shanties, toe-tapping barn dances and fairy tales, both original and traditional.

OCTOBER 7  Joe DeJarnette Jazz Ensemble
Backed by a band of the best around, Joe DeJarnette puts his stamp on jazz standards and breathes new life into unexpected melodies. As a jazz trumpeter and bandleader at the top of his game, he will command the auditorium like any other instrument and deliver his audience to a cool, new land.

OCTOBER 14  Carnegie Libraries of Ohio: Our Cultural Heritage
The Library has changed a lot over the years, but we’re still proud of the fact that we began our life as a Carnegie library. Mary Ellen Armentrout explores the history, the architecture and the personalities behind Ohio’s fine collection of Carnegie buildings in this illustrated lecture, based on her fascinating book.

OCTOBER 21  The Ukulele Cowboy Society
Here’s a big band surprise in a neat, little package. This duo plays hot alternative jazz and swing on the tiniest little guitars and puts its own spin on standards by the Gershwins, Billie Holiday, Judy Garland, Hank Williams, Peggy Lee, Cole Porter and more.

OCTOBER 28  Drumplay
“While we honor the elder master drummers, we strive to create our own unique voice in the vast universe of percussive sounds.” These poets of percussion have been inspired by Afro-Cuban, Brazilian and West African rhythms and Middle Eastern motifs. No two concerts are alike.

NOVEMBER 4  Shipwrecks of Lake Erie: Fire, Storm, Collision
Lake Erie has perhaps the largest concentration of shipwrecks per square mile of any body of water in the world. From the 1700s to the present day, a variety of military and commercial vessels have been lost on her waters. Through slides, video, and stories, Mike and Georgeann Wachter explore infamous disasters, thrilling rescues and more than a few tragedies.

www.lakewoodpubliclibrary.org/friends
NOVEMBER 11  The Hollywood Slim Band
A proud member of the Cleveland blues family, the Hollywood Slim Band has been entertaining crowds for over thirty-five years and is still adding new arrangements to its repertoire. With tender three-part vocal harmonies, they add their own touch to the music of Little Walter Jacobs, Louis Jordan, Ray Charles and the Nat King Cole Trio.

NOVEMBER 18  Lakewood Daily Snap
No one captures the details of our little corner of the world like lakewooddailysnap.com. Photographer and blogger Kim Yanoshik posts striking images that make us laugh and sigh nearly every day. Join her as she shares some of her favorites on our big screen.

NOVEMBER 25  Sunday Afternoon Family Movie: Cloudy with a Chance of Meatballs
A likeable mad scientist makes food rain down from the sky in this clever animated comedy starring Saturday Night Live’s Bill Hader and Mr. T. How can a movie this goofy be so stunningly beautiful?

DECEMBER 9  When the Moonstone… Cleveland’s Forgotten Sons and Psychedelic Culture (1968-1973)
Psychedelic music evolved in Los Angeles, San Francisco and even Detroit. But what about Cleveland? This mindblowing lecture by Dr. Mike Skladany explores the scene as it unfolded from 1968-1973. Ray Benich of The Damnation of Adam Blessing provides the music and his own firsthand accounts.

DECEMBER 16  Mike and Mary
Mike tickles the ivories while Mary sings gems from the Great American Songbook. There’s nothing they like more than rescuing a good song from a forgotten Broadway show and sharing it with new friends.

JANUARY 6  SLAP Jazz Trio
“When in doubt, add delay.” For more than a decade, SLAP has carried on a musical conversation about love, humor, danger, and beauty. With simple bass, drums and guitar, they stroll effortlessly through the walls of perception.

JANUARY 13  Colin Dussault
Legendary harmonica man, Colin Dussault, joins forces with hard-charging guitarist Jim Tigue for an afternoon of songs that make you want to quit your job and learn an instrument. Hold onto your hats for rock’n’roll, Memphis blues, and American folk from the best.

FEBRUARY 3  Mame Daiko
Multiple generations of the Japanese American Citizens League come together to perform taiko, the ancient art of drumming, on traditional instruments they’ve built themselves. Movement, rhythm and tone combine to tell faraway stories close to home.

FEBRUARY 10  Walkin’ Cane Blues
Austin “Walkin’ Cane” ladles up a hot blues gumbo seasoned with jazz, folk and rock ‘n’ roll. These are the Delta blues, served over slide guitar with a side of baritone vocals. Classic songs mix with originals inspired by a meal shared with Robert Lockwood Jr. where “the stories flowed like grease off our plates.”

FEBRUARY 17  Elegance: A Baroque Opera House
Soprano Kathleen Bosl and company perform selections from the Baroque Era of classical music, an opulent and passionate time that set the standard for all great music to come. Guest flautist Rachel Kim and pianist Rosalima Valdez Pham will accompany Kathleen for an afternoon of delightful arias. This special program takes place in the First Floor Multipurpose Room.

www.lakewoodpubliclibrary.org/friends
New to Cleveland:
A Guide to (Re)Discovering the City
by Justin Glanville ~ Illustrated by Julia Kuo
Take a look at Cleveland through fresh eyes. In this exhilarating new book—written, designed and printed right here in Northeast Ohio—Justin Glanville and Julia Kuo tell you everything you need to know about the area in an entertaining, often inspiring way. There is a wealth of information here for newcomers, but the real value lies in what the book can do for longtime residents. Reconnect with your old neighborhood and reach out to new, undreamt of corners of Cleveland. Books will be available for sale and signing at the event.
Wednesday, October 10 at 7:00 p.m. in the Main Library Auditorium

The Irish Hungarian Guide to the Domestic Arts
by Erin O’Brien
Shopping at a discount grocery store can be performance art, and a half-acre lot can yield a field of dreams. For those of you who believe that the Rust Belt is the perfect place for a whirlwind romance, this is a food memoir in which a dozen ears of sweet corn turn a humble bowl of chowder into a divine creation, the Hamburger Helper glove dukes it out with a scrappy bowl of slumgullion, and banishing the blues is as easy as lunch with Holly Golightly at the local farmers’ market. A misfit Irish-but-not-Catholic girl from Cleveland’s west side, O’Brien is funny and sophisticated, projecting triumph through domesticity without blinking when sorrow fills the screen. The right measure of earthy sex makes this book too hot for the Erma Bombeck set, but we think you’ll like it just fine. Books will be available for sale and signing at the event.
Wednesday, October 17 at 7:00 p.m. in the Main Library Auditorium

RARE VOLUMES: What Makes an Old Book Valuable?
After a half-century in business, Cleveland’s Zubal Books has become one of the largest and most respected antiquarian and rare book dealers in the country. Michael Zubal will reveal the secrets of what makes some treasured texts rare and valuable and others old junk. His straightforward expertise and precision sense of humor will make for a fascinating and enjoyable, though not-necessarily-lucrative, evening for book lovers.
Thursday, October 25 at 7:00 p.m. in the Main Library Auditorium
The Devil All the Time
by Donald Ray Pollock
Set in southern Ohio and West Virginia, this shattering vision of violence and redemption follows a cast of bizarre characters from the end of the Second World War to the 1960s. Willard Russell is a tormented veteran of the South Pacific who can’t save his beautiful wife, Charlotte, from cancer no matter how much sacrificial blood he pours on his ‘prayer log’. Carl and Sandy Henderson trawl America’s highways searching for suitable models to photograph and murder. The spider-handling preacher Roy, and his crippled guitar-playing sidekick, Theodore, are running from the law. And caught in the middle of all this is the orphaned Arvin who grows up to be a good but violent man in his own right. With his first novel, the Knockemstiff native braids his storylines into a taut, gothic narrative that proves he is a master storyteller in the grittiest and most uncompromising American grain. Books will be available for sale and signing at the event.
Thursday, November 1 at 7:00 p.m. in the Main Library Auditorium

My Very Dearest Anna
by Kara Martinelli
Separated by a world and a war, their bond grew stronger with every sweetheart letter. Author and documentary film producer, Kara Martinelli, tells the story of a World War II veteran close to her heart—her grandfather. To ensure that his love for Anna will never be forgotten, Martinelli has joined together the letters her grandparents exchanged during WWII with the stories he told over many years. Through some of the worst of times, he was always determined to return to her. From Air Corps training to the fight in the Pacific, this unique memoir follows a young man’s heroic struggle with family, history, love and war. Books will be available for sale and signing at the event.
Thursday, November 8 at 7:00 p.m. in the Main Library Auditorium

Take Your Time but Hurry Up
by Vladimir Swyrinsky
Celebrate Veteran’s Day by remembering an all-too-often overlooked war. Poet Vladimir Swyrinsky has set aside verse and taken up prose to tell the story of Robert Collins, a local veteran of the Korean conflict. Thirteen months may not seem like a long time, but see how a year in a warzone can change a man’s whole life. Between the victory of World War II and the hard lessons of Vietnam, our memories of the Korean War threaten to yellow and fade—unless we take the time to stop and listen. Books will be available for sale and signing at the event.
Monday, November 12 at 7:00 p.m. in the Main Library Auditorium

Book sales provided by Mac’s Backs
1820 Coventry Road, Cleveland Heights, Ohio 44118
www.lakewoodpubliclibrary.org/literary
The Man from Primrose Lane
by James Renner
Fearless true crime author James Renner makes his literary debut with a genre-hopping novel so full of stranger-than-fiction twists that you will be left gasping for more. In West Akron, Ohio, there once lived a reclusive elderly man who always wore mittens, even in July. One summer day, someone murdered him. Four years later, a bestselling true-crime writer takes a break from mourning his wife when he hears the story and is drawn back into a world he thought he had left behind forever. The closer he gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous sway of his own obsessions and how the murder of the hermit and the suicide of his beloved wife might be connected. Books will be available for sale and signing at the event.

Thursday, November 15 at 7:00 p.m. in the Main Library Auditorium

East Fourth Street:
The Rise, Decline, and Rebirth of an Urban Cleveland Street

Cleveland’s Short Vincent:
The Theatrical Grill and Its Notorious Neighbors
by Alan Dutka
Step out and dive into some Cleveland hotspots that really burned bright. Alan Dutka looks into the past to deliver a glimpse of the future with two fascinating books about two Cleveland streets. East Fourth Street’s story, all by itself, has mirrored downtown’s dynamic rise, decline, and rebirth. Once the home to the fabled Euclid Avenue Opera House and Otto Moser’s restaurant, Fourth Street fell into disrepair in the second half of the 20th Century. Yet, the historic alleyway found new life with help of visionary leaders and savvy restaurateurs. Today it serves as the center of a chic residential and entertainment district—perhaps the coolest place in Cleveland. Back in the day, the Theatrical Grill on Short Vincent was a magnet for celebrities like Frank Sinatra and Judy Garland and just down the street from the Roxy Theater and Jean’s Fun House. Scores of seedy bars made Vincent Avenue the center of Cleveland’s bawdy behavior and edgy entertainment. Oh, the fun we had! Books will be available for sale and signing at the event.

Thursday, January 17 at 7:00 p.m. in the Main Library Auditorium

Book sales provided by Mac’s Backs
1820 Coventry Road, Cleveland Heights, Ohio 44118

www.lakewoodpubliclibrary.org/literary
BOOKED FOR MURDER: Tales of Cleveland

For a good, spine-tingling mystery, look no further than your own backyard. Cleveland has plenty of dark tales that will keep you up late at night. Share your midnight thoughts with this friendly, law-abiding group of mystery lovers. Visit www.lakewoodpubliclibrary.org/bookclubs for more clues and full book descriptions.

Thursdays at 7:00 p.m. in the Main Library Meeting Room

- September 13: The Cleveland Connection by Les Roberts
- October 11: To Kill the Irishman by Rick Porello
- November 8: Defensive Wounds by Lisa Black
- January 10: Nemesis: The Final Case of Eliot Ness by William Bernhardt
- February 14: Silent Hour by Michael Koryta

www.lakewoodpubliclibrary.org/bookclubs
These films were meant to be enjoyed out loud. No cartwheels in the Library, please.

**Tetro (2009)**  
Directed by Francis Ford Coppola  
Rated R  
The director of *The Godfather* and *Apocalypse Now* awakes from a long slumber to create the greatest film of his career using snatches of autobiography, dreams, travels, anecdotes and lies to fashion the operatic story of a family with a secret. When Bennie turns eighteen, he races to Argentina to seek out the older brother who disappeared from his life so long ago. But Tetro, a happy failed writer, does not want to look back. A simple embrace reopens old wounds. Bennie thinks he can solve the mystery of his family by finishing a script that Tetro abandoned—but sometimes the truth can destroy what little we have left. And sometimes it can restore us.  
**Saturday, September 8 at 6:00 p.m. in the Main Library Auditorium**

**Rosencrantz & Guildenstern Are Dead (1990)**  
Directed by Tom Stoppard  
Rated PG  
Two minor characters from *Hamlet* wander into an absurdist comedy and hope to somehow make it out with their lives. Gary Oldman and Tim Roth play the fools in question, while Richard Dreyfus chews scenery as the Player in a most grandiloquent fashion. Will proving that you have free will save your life? Disproving it certainly won’t. At the very least, philosophy, tragedy and comedy serve to pass the time.  
**Saturday, October 6 at 6:00 p.m. in the Main Library Auditorium**

**The Great McGinty (1940)**  
Directed by Preston Sturges  
Not Rated  
Churchill once said that, “Democracy is the worst form of government, except for all those other forms that have been tried from time to time.” In fact, he might have said it after watching this movie. A lowdown bum works his way up to the governor’s mansion using every dirty trick in the book. Things only start to fall apart when he begins to use his ill-gotten gains to do some good in this rotten world. Darkly funny and strangely moving, the great Sturges makes his directorial debut with a landslide winner.  
**Saturday, November 3 at 6:00 p.m. in the Main Library Auditorium**

**To Kill a Mockingbird (1962)**  
Directed by Robert Mulligan  
Rated PG  
A courtroom drama with a man facing death because of the color of his skin certainly isn’t a new story, in life or art. But through the eyes of children who still find time to play in the same summer that they learn about race and hate, the fallibility of justice and the surprising strength of their father, this American classic soars past cynicism and lands in our hearts. Celebrate fifty years of Gregory Peck’s most honest performance.  
**Saturday, December 8 at 6:00 p.m. in the Main Library Auditorium**

**Harold and Maude (1971)**  
Directed by Hal Ashby  
Rated PG  
Young, bored and obsessed with death, Harold meets Maude while crashing a funeral. She’s closing in on eighty, but doing so with the rebellion of a teenager and a hard-won optimism that is intoxicating to a boy without hope. They fall in love, of course. It doesn’t make sense, but it does. In the same way, dark comedy and loving sentiment should not mix, but they do. This strange little film will leave you cheering, even as you mourn.  
**Saturday, January 5 at 6:00 p.m. in the Main Library Auditorium**

Directed by Joseph McGrath  
Rated PG  
“Would you walk away from a fool and his money?” From the legendary writer of *Dr. Strangelove* and *Easy Rider* comes the rare screen adaptation that outshines the original book. Peter Sellers, the richest man in the world, adopts a homeless Ringo Starr and sets out to show him that money can make people do the strangest things. With music by Paul McCartney and Badfinger, Raquel Welch brandishing a whip, a couple of up-and-coming Monty Pythons and Yul Brynner in drag, this is the film that we believe definitively marks the end of the sixties.  
**Saturday, February 2 at 6:00 p.m. in the Main Library Auditorium**

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© 2010 Stewart Kenneth Moore  
[www.wineink.blogspot.com](http://www.wineink.blogspot.com)
By the end of the 1940s, the western genre had been declared dead (again). After Howard Hawks’ *Red River* (1948) what more was there to say? Plenty, because Hawks, Ford and other directors helmed some of the greatest westerns ever made during the fifties. As post-war patriotism flourished, so did this uniquely American genre. The western movie grew more complex and interesting, as did its heroes and villains. Film professor Terry Meehan rides back into town with five favorites from the early fifties, and will introduce each film with rare clips and original documentaries, followed by audience reaction and a lively discussion. These films are not rated.

**Wagon Master (1950) Directed by John Ford**
Shunned by conventional society, the Mormons were among the many pioneers who headed west in search of a better life. Ward Bond leads the wagon train through a poetic landscape toward the promised land of the American dream and its many obstacles. Ford, like the Mormons, often found himself fleeing society (in his case Hollywood) in search of something more lasting and meaningful. This simple adventure was one of Ford’s favorites, he said it was “the closest to what I had wanted to achieve.”

*Saturday, September 15 at 6:00 p.m. in the Main Library Auditorium*

**The Gunfighter (1950) Directed by Henry King**
Oh, the burden of being known as the fastest gun in the west. As Jimmy Ringo, Gregory Peck can’t even walk into a saloon without encountering some reckless upstart wanting to make a name for himself. Of course Peck just wants to retire and return to his estranged wife and the son he’s never met. But first there are some angry brothers, a pursuing posse and yet another reckless upstart to deal with. A gunfighter’s life is lonely, dangerous, and often short, but Ringo is trying to beat the odds.

*Saturday, October 13 at 6:00 p.m. in the Main Library Auditorium*

**Winchester 73 (1950) Directed by Anthony Mann**
Jimmy Stewart rides into Dodge City just in time to take part in a shooting contest run by Marshal Wyatt Earp. First prize is an 1873 Winchester repeating rifle, the gun that won the west. Stewart wants the rifle so he can train its sites on Dutch Henry Brown, the man who killed his father. But guess who else has entered the contest? The prize changes hands several times as Stewart embarks upon a journey of vengeance that takes him over some complex psychological terrain, blazing new trails for the western genre.

*Saturday, November 10 at 6:00 p.m. in the Main Library Auditorium*

**High Noon (1952) Directed by Fred Zinnemann**
Marshal Gary Cooper is about to turn in his badge and leave Hadleyville forever with his Quaker bride Grace Kelly on his arm… But Frank Miller, a man he sent to prison, is due back in town on the high noon train. With the Miller gang bent on revenge, Cooper has about an hour to gather deputies, but everyone in town turns him down. Even his pacifist wife seems ready to desert him. Tex Ritter’s “Do Not Forsake Me, O My Darling” resonates as the clock relentlessly advances toward high noon.

*Saturday, January 12 at 6:00 p.m. in the Main Library Auditorium*

**Shane (1953) Directed by George Stevens**
Wyoming homesteaders are peaceably working their farms when a cattle baron decides to confiscate their land. The locals fight back under the leadership of Van Heflin, but when feared gun thug Jack Palance is hired to target Heflin, the farmers begin to unravel. Just then Shane rides up to the homestead looking for a job. Heflin’s young son Joey idolizes the stranger and sees him as a mythic hero. But is Shane just another hired gun?

*Saturday, February 9 at 6:00 p.m. in the Main Library Auditorium*
Lifelong film fan Barbara Steffek-Hill has her own thoughts about the movies. With *Five Star Films*, she shares her favorites from the silent era to today in genres ranging from dance to drama, comedy, suspense and more. Her wide-ranging tastes and eclectic selections connect the history of cinema in ways that make us rethink each individual film. Read her notes below.

**Strictly Ballroom (1993)**  
Directed by Baz Luhrmann  
Rated PG  
In this sparkling film, maverick ballroom dancer Paul Mercurio breaks the rules during a Federation competition and is disqualified. His partner quits. He settles on new partner Tara Morice. One night after rehearsing for the upcoming Pan Pacific Grand Prix, he walks her home. Angry father Antonio Vargas confronts them. The encounter takes a surprising turn.  
**Saturday, September 22 at 6:00 p.m. in the Main Library Auditorium**

**Strangers on a Train (1951)**  
Directed by Alfred Hitchcock  
Rated PG  
Tennis professional Farley Granger wants out of his marriage. During a train ride, he meets affable psychotic Robert Walker who offers up a proposition. What if they were to exchange murders and become simultaneously rid of a hated father and inconvenient wife—two perfect crimes with nothing to connect them. The police would be clueless.  
**Saturday, October 20 at 6:00 p.m. in the Main Library Auditorium**

**Blow Dry (2001)**  
Directed by Paddy Breathnach  
Rated R  
Alan Rickman is a hairstyling genius but a bitter man. His hometown is going to host the British Hairdressing Championships. On opening day, arch-rival Bill Nighy sweeps into the venue like a rock star. He’s in it to win it, with cheating very much an option. In the final, decisive round of the contest does the good guy cut the bad guy down to size?  
**Saturday, November 17 at 6:00 p.m. in the Main Library Auditorium**

**Mr. Skeffington (1944)**  
Directed by Vincent Sherman  
Not Rated  
Spoiled beauty Bette Davis marries Claude Rains, a wealthy stockbroker she doesn’t love, to save someone he employed from prosecution for embezzlement—her brother. The marriage finally flounders and they separate. During the years after WWI through WWII, much happens to change the perspectives of each about life and love.  
**Saturday, January 19 at 6:00 p.m. in the Main Library Auditorium**

**Girl with a Pearl Earring (2003)**  
Directed by Peter Webber  
Rated PG-13  
Dutch master artist Colin Firth maintains a home and studio in 17th century Delft. He depends upon the patronage of cruel commissioner Tom Wilkinson. The only person in his huge household with whom he shares any empathy is poor servant Scarlett Johansson. He secretly paints a portrait of her. His jealous wife finds out and demands consequences.  
**Saturday, February 16 at 6:00 p.m. in the Main Library Auditorium**

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**FREE MOVIES AND CONCERTS AT THE LIBRARY?!?**

Who pays for this stuff anyway? We are proud to say that no tax dollars are used towards either the musicians or the film licensing that makes our Library a great place for free, community entertainment. All funds are provided by the Friends of Lakewood Public Library, a volunteer organization made up of people like you. Learn more on page 30.
Beyond our borders and outside the mainstream movie world, there are daring, original and often controversial films that we don’t often get to see. You might have missed them before, so the Library is bringing the art house closer to home. Visit www.lakewoodpubliclibrary.org/film for more great films.

Take Shelter (2011) Directed by Jeff Nichols Rated R
“You think I’m crazy? Well, listen up, there’s a storm coming like nothing you’ve ever seen, and not a one of you is prepared for it.” So proclaims Michael Shannon, a young father and husband stricken with apocalyptic visions. He believes the world is coming to an end. Those close to him believe he is losing his mind. Take Shelter is a deep descent into one man’s heart and the fate of a world in uncertain times.
Saturday, September 29 at 6:00 p.m. in the Main Library Auditorium

Medium Cool (1969)
Directed by Haskell Wexler Rated R
A searing look at life at the height of the political chaos of the ’60s, Medium Cool follows a camera crew as they set out to document the 1968 Democratic Convention. This groundbreaking film mixes real footage of the notorious riots with a fictional story filmed in its midst, creating an unmatched portrait of the American landscape during the Vietnam War.
Saturday, October 27 at 6:00 p.m. in the Main Library Auditorium

The Conformist (1970)
Directed by Bernardo Bertolucci Rated R
Marcello is a weak, wealthy Italian fascist who accepts a mission to kill his former college professor and mentor who is now exiled in Paris. Haunted by a traumatic experience from childhood, he will do anything to achieve and maintain a normal life at all costs. But how much is a man’s soul worth? Italian with English subtitles.
Saturday, November 24 at 6:00 p.m. in the Main Library Auditorium

After being released from prison, a young woman named Percy looks for a new beginning. She finds it in the rural town of Gilead, Maine where she is taken under the wing of the owner of the Spitfire Grill. This clannish town is wary of outsiders, especially those like Percy who seems to be able to see right through people. Winner of an audience award at Sundance, this overlooked film examines the meaning of redemption.
Saturday, December 15 at 6:00 p.m. in the Main Library Auditorium

Someone is watching Daniel Auteuil, Juliette Binoche and their young son. Suspicious packages keep landing on their doorstep containing video surveillance of their home. Daniel, a television literary critic, desperately wants to find out who is sending him these thinly veiled threats before they unhinge his bourgeois lifestyle. But keeping certain things hidden is how things have gotten this far. Hanake’s psychological thrillers, like Hitchcock’s, seem to be constructed around one pervading question. But will the audience be the only ones who see it? French with English subtitles.
Saturday, January 26 at 6:00 p.m. in the Main Library Auditorium

All the Real Girls (2003) Directed by David Gordon Green Rated R
Paul is a womanizer and a loser who has slept with every girl in his small, isolated town. When Zooey Deschanel returns home, much more grown up than he remembers, he is thrown for a loop. She might be his best friend’s sister, but he won’t miss the chance to add her notch to his bedpost. The thin line between what he might gain and what he thinks he could lose becomes a wide expanse as beautiful as the surrounding Appalachian Mountains.
Saturday, February 23 at 6:00 p.m. in the Main Library Auditorium

www.lakewoodpubliclibrary.org/film
**DOCUMENTARY FILM**

**Force of Nature (2010)**  
Directed by Sturla Gunnarsson  
An icon of Canadian culture and science, environmentalist David Suzuki is coming to Cleveland to accept an award from the Inamori International Center for Ethics and Excellence. In his honor, we are proud to partner with Case Western Reserve University to screen this moving documentary portrait of the man and his passion.  
**Saturday, September 1 at 6:00 p.m. in the Main Library Auditorium**

**Catching Salinger (2009)**  
Directed by Charles Moore and James Renner  
Three buddies, including local writer James Renner, set out to connect with the reclusive J.D. Salinger by following in the footsteps of Holden Caulfield. Of course, many a *Catcher in the Rye* fan has tried this before and failed. Renner and friends avoid this inevitability with a rare exuberance, finding their own answers along the way. Don’t miss your chance to see the West Side debut of this often funny, sometimes goofy, ultimately enlightening tribute to the hidden man.  
**Thursday, January 10 at 7:00 p.m. in the Main Library Auditorium**

**The Woodmans (2010)**  
Directed by Scott Willis  
Young Francesca Woodman was a photographer ahead of her time. She began in the 1980s, with avant-garde black-and-white nudes while the rest of the photography world obsessed over glossy, vibrant color. Once her work was finally recognized, it became widely influential and has been ever since. But this came years after her tragic death. The child of two talented artists, Francesca defined herself and her art by different standards and made such an impact that it’s hard to believe she did it all in 23 years.  
**Thursday, February 7 at 7:00 p.m. in the Main Library Auditorium**

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**SCHOOL IN THE CINEMA**

**Presented by the Lakewood PTA Council**

Lakewood Public Library and Lakewood PTA Council are pleased to present School in the Cinema, a film series about education in the United States and around the world. The upcoming documentary films look at education from several points of view. We hope the series is thought provoking and generates conversations about education in Lakewood and the world beyond.

**Spellbound (2002)**  
Directed by Jeffrey Blitz  
Rated G  
The road to the Scripps Howard National Spelling Bee Championship is not an easy one. Follow eight hopeful students, along with the people who support them, as they make their journey to the championship in Washington D.C.  
**Tuesday, October 9 at 7:00 p.m. in the Main Library Auditorium**

**Up Heartbreak Hill (2011)**  
Directed by Erica Scharf  
Not Rated  
Everyone has to make difficult choices that determine what path they take in life. For three Native American high school seniors living in Navajo, NM the decision to stay in the community or leave to pursue opportunities elsewhere will force them to look at what it means to be Native American in the world today.  
**Tuesday, November 13 at 7:00 p.m. in the Main Library Auditorium**

**Mad Hot Ballroom (2005)**  
Directed by Marilyn Agrelo  
Rated PG  
Witness the transformative power of dance as 11-year olds from three different New York City public elementary schools learn to foxtrot, merengue, rumba, tango, and swing. While many start on an unsure footing, once the music kicks in they become determined to win the city-wide championship.  
**Tuesday, January 29 at 7:00 p.m. in the Main Library Auditorium**

www.lakewoodpubliclibrary.org/film
In the past, preserving cultural heritage meant recreating history. This was often accomplished by period costumed docents giving tours of historic sites, hearth-cooked meals and other quaint practices. Today, we are beginning to understand the importance of integrating the past into the context of everyday living. Current trends in historic preservation demonstrate how public policy has switched from a focus on saving what is deemed elite to protecting the whole historic fabric of neighborhoods. Jonathan Wotring, Executive Director of the Lakewood Historical Society, will discuss the positive economic impact of these trends that are creating new industries and professions as we switch the cultural focus from redevelopment to revitalization.

**Wednesday, September 5 at 7:00 p.m. in the Main Library Auditorium**

**Historic Preservation Is Good For The Neighborhood!**
This Cleveland Restoration Society Heritage Home Program, presented by Jessica Ugarte, will survey the benefits that modern historic preservation practices can bring to home owners and the local business community. Learn to see the value in reusing and restoring our older buildings from the perspective of federal, state and local government and consider how these techniques are being employed in our community today. This wide-ranging discussion will address preservation efforts in Lakewood and beyond.

**Wednesday, September 26 at 7:00 p.m. in the Main Library Auditorium**

**Cleveland Then and Now**
John Grabowski of Case Western Reserve University will trace Greater Cleveland’s history with now-and-then images of historic sites. The pictures show change over time and provide a clear storyline of the growth and development of the community between the late 1850s and today. In addition to illustrating the story of the central city, he will take a look at the rise of Rocky River, Lakewood and Cleveland Heights.

**Wednesday, October 3 at 7:00 p.m. in the Main Library Auditorium**

**Cowan in Lakewood**
After arriving in Northeast Ohio in 1908 to teach ceramics, R. Guy Cowan soon came to the attention of Cleveland’s art lovers. By 1912 he had moved to Lakewood, where the Cleveland Chamber of Commerce backed him in the formation of the Cleveland Pottery and Tile Company. To mark the Cowan Centennial, Dr. Mark Basset, Scholar in Residence at the Cleveland Institute of Art, will give an illustrated lecture showing what Lakewood and Cleveland were like when Cowan lived and worked here.

**Wednesday, October 24 at 7:00 p.m. in the Main Library Auditorium**

**The Development of Clifton Park**
John S. Pyke Jr. looks at the northwestern corner of Lakewood during the last half of the nineteenth century. After the Civil War, it was almost annexed by the City of Cleveland as a recreational park. By the end of the horse and carriage era, it had developed into a planned community and has retained its unique character for more than a century.

**Wednesday, November 7 at 7:00 p.m. in the Main Library Auditorium**

**Yesterday’s Lakewood**
Cleveland State University Library hosts a highly-collaborative digital collection of local history resources known as the Cleveland Memory Project. Special Collections Librarian Bill Barrow and University Archivist Bill Becker will share samples of the 50,000 photographs, postcards, maps, eBooks, oral histories and videos found in the project and explain how Lakewood institutions played a key role in its development.

**Wednesday, November 21 at 7:00 p.m. in the Main Library Auditorium**
What You Need to Know About Your Hearing
Audiologist Kathy McGowan and instrument specialist Michael Wallett care about your hearing. It’s even more important than you think. Learn how hearing works and what happens mentally and physically when you suffer from hearing loss. Consider the impact diminished aural capacity can have on your family. Find out what you can do to prevent damage to your ears. This illustrated presentation will also cover what is involved in a screening and lay out possible solutions to hearing loss.

Wednesday, September 12 at 7:00 p.m. in the Main Library Auditorium

Facebook for Beginners: Join the Conversation
You’re not on Facebook? Your cousins, classmates and long lost pals are waiting to get back in touch with you. The world’s largest social media network can be intimidating at first, but in this friendly presentation Kelly Pavlovic will show you how to get started, find the people you want to connect with and protect your privacy. The world is waiting!

Tuesday, October 23 at 7:00 p.m. in the Main Library Auditorium

Pinterest for Beginners: Photo Sharing Fun
What would you do with a limitless photo album? Save your own photos or collect interesting things you find on the web. Follow others, gather ideas and be social. In this fun, visual presentation, Kelly Pavlovic will show you the basics and inspire you to make Pinterest your own.

Tuesday, October 30 at 7:00 p.m. in the Main Library Auditorium

Numerology: A Three-Part Journey to Self-Discovery
Numbers are the foundation of society and civilization, but they also have a profound spiritual aspect that is rarely discussed in business meetings. Laura Varche steps out of the shadow of Navarre G. Devureaux to show you how to cast your own chart and interpret the results for personal success.

Wednesdays, February 6, 13 and 20 at 7:00 p.m. in the Main Library Auditorium

Access Your Benefits! How To Save On Monthly Expenses
Having trouble making ends meet in this economy? If you are over 55 or living with a disability, Don Hill and Ann Gillet from the MetroHealth Benefits Enrollment Center want you to take advantage of a free service that offers significant savings on monthly food expenses, Medicare premiums, prescription drug costs and utility bills. After the lecture, sign up for a one-on-one appointment with a volunteer.

Tuesday, September 4 at 7:00 p.m. in the Main Library Auditorium

Aging and Disability Resource Network Benefit Appointments
Call (216) 226-8275, ext. 127 to make an appointment.
Tuesdays, September 11 through November 27
10:00 a.m. to 2:00 p.m. in the Main Library Learning Lab
Novelist Plus
What to read next? That’s the eternal question... So that we may all expand our horizons and resist the siren call of puttering about, the Lakewood Public Library has subscribed to a wonderful online service called NoveList Plus and its plucky sidekick, Novelist K-8 Plus. Discover books and authors similar to the ones you already enjoy or strike out into new territory, searching by theme, character, place or style. Novelist K-8 Plus provides the same reader’s advisory tools for the whole family. Visit lakewoodpubliclibrary.org/read to access these tools and other clever ways to find a good book.

Audiobooks, eBooks and More
The Library has greatly expanded its collection of eBooks, audiobooks, digital music and digital videos by joining forces with the Ohio eBook Project. Tens of thousands of new titles are now available and more are being added every day. Once you find something you like, simply use the ID on the back of your Library card to check out the item. Free software apps will help you download the item to your PC, Mac, phone, or tablet. The list of compatible devices grows every day. Best of all, titles automatically expire at the end of the lending period so you never have to worry about returns or late fees! Go to www.lakewoodpubliclibrary.org/ebooks to search the collection, download free software, take guided tours, check out your items and more. Everything you need is in one convenient place!

Credit Card Payments
Late fees can be awfully inconvenient. To help you keep moving, the Lakewood Public Library now accepts MasterCard, Discover, VISA and debit cards when you need to pay for overdue fines, bills and replacement cards. No minimum payment is required.

LEAF COMMUNITY 2012
The Lakewood Earth and Food Community (LEAF) was created by local volunteers to bring community gardening, community supported agriculture, soil building and bulk buying to Lakewood. Their goal is to develop a more sustainable, healthful and economically viable community with fresh local food, knowledge, culture and positive people. To learn more about community garden plots, community supported agriculture pick-up programs, educational opportunities for the whole family and more, visit www.leafcommunity.org.

LEAF Nights
Bring the whole family and join your neighbors on the Library’s Front Porch to pick up your locally farmed produce and enjoy the labors of local artists, musicians and craftspersons.
Thursday Nights at 5:30 p.m. on the Main Library’s Front Porch
Continuing Through the Harvest

www.lakewoodpubliclibrary.org
Transversion
By Tom Baskerville Rowland

Having escaped its husk, the good seed
Spread up from Lakewood grass, it gasped
Coming out in bronze strokes, in sunlight,
Like new earth it stood, with a steel truss
Of twisted hands, waiting to be mapped.
It gulped. It waited for benediction.

It stood a bit doleful at first, offering
Both hands dramatically to the sky, an
Odd and quiet plant dreaming in its vase, a
Newcomer painted the green of old wars, then

Like an empty pew, it would appeal to lost souls—
You might see them in reading rooms or walking
Hunched in hoods and wool layers on Detroit,
Softly as they go, they might quote Bellow,
“More Die of Heartbreak” and think of someone
Long gone and watch the Transversion—

A child pulling a new face each second,
It isolates, connects, restores us
Like music in a lonely car.
THE TECHNOLOGY CENTER AT MAIN LIBRARY
AND THE DENNIS G. FEDOR COMPUTER CENTER AT MADISON BRANCH

USING PUBLIC COMPUTERS
To get on a computer, you’ll need a Library card in good standing and your PIN. Bring a valid photo I.D. (or a guardian) if you need to ask for your PIN. You can make up to three appointments a day. Computer time is non-transferable—once you end your session, it is over. **Using a computer under another person’s name is not permitted.**

PRINTING
Printing is limited to twenty pages per day—no exceptions. There is no charge and we will not accept payment.

AUDIO
Please bring your own headphones and keep your volume low.

SECURITY
All patrons are reminded to sign out of their e-mail, social media accounts and other sites before ending their session. Simply closing the browser does not offer adequate protection. The Library is not responsible for any breach of your personal data. Certain computer functions are blocked for your protection.

PROCTORING SERVICE
Register for free proctoring at www.lakewoodpubliclibrary.org/proctoring.

FREE RESOURCES
- Ancestry: Library Edition
- ALLDATA Car Repair
- Mango Languages
- NewsBank Newspapers
- The ART Collection
- EBSCOhost
- Biography Reference Bank
- LearningExpress Library
- Job & Career Accelerator
- Oxford Reference Online
- Science Online
- World Book Online

MANGO LANGUAGES
Learn languages quickly and easily with the world’s most powerful language software. Mango allows you to master even the most difficult tongue from home.

EBSCOhost
This valuable resource contains thousands of journals, newspapers and magazines from yesterday and today. Fun for casual reading and indispensable for scholars. Students take note: The articles you find here can be cited in the same manner as the original print sources.

ALLDATA Online
This handy resource for car repair and diagnostic information, offers OEM wiring diagrams, exploded-view illustrations, maintenance tables with service intervals, automatic repair updates and technical service bulletins updated daily. This resource cannot be accessed outside the Library.

INTRODUCTION TO ANCESTRY: LIBRARY EDITION
The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census records, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results.

**Space is limited. Call (216) 226-8275, ext. 127 to register.**
Tuesdays, September 25, October 2 or November 27 at 6:00 p.m.
Main Library Learning Lab

www.lakewoodpubliclibrary.org
ANCESTRY: LIBRARY EDITION
The world's largest collection of genealogical resources is now available to help you trace your lineage back through the centuries! This free edition can only be accessed at the Library.

INTERNET SKILLS
Learn the skills you need to teach yourself how to do just about anything with a computer. We begin with PC basics, learn to navigate through the Internet and finish with web searching. We recommend that all students practice using a mouse before class. Just ask the Technology Center staff to show you mouse exercises that will help you get the most out of class.

Saturdays at 3:00 p.m. in the Main Library Learning Lab
September 29, October 27, November 24, December 22 and January 5 and February 9

BUSINESS SOFTWARE SKILLS
Take a guided tour of the business software programs you'll need to succeed in the modern job market. Word processing skills come in handy in almost every aspect of the online world, spreadsheets will help get you organized and powerful presentations get your ideas across with style.

Saturdays at 3:00 p.m. in the Main Library Learning Lab
September 8, October 6, November 3, December 8, January 19 and February 16

EMAIL SKILLS
Whether you’re brand new to email or an old pro, you’re sure to have questions about the dizzying array of new communication features offered by today's free accounts. Share your troubles with the rest of the class. We’ll practice the basics with in-class accounts, answer the big questions and share advice.

Saturdays at 3:00 p.m. in the Main Library Learning Lab
September 15, October 13, November 10, December 29, January 12 and February 23

20 MINUTE RESUME TUNE-UPS
Get one-on-one help with your resume from professional career consultant, Vernice Jackson. She’ll show you how even minor changes can vastly improve your hirability by better reflecting your skills and potential. Space is limited.
Call (216) 226-8275, ext. 127 to sign up for a twenty minute one-on-one appointment.

Thursdays from 4:00 to 7:00 p.m. in the Main Library Learning Lab
September 13, September 20, January 24 and January 31

LEARNING EXPRESS LIBRARY AND CAREER ACCELERATOR WORKSHOP
Attention self-motivated learners! The Learning Express Library offers the instruction you need to do anything from getting your GED to becoming a nurse, firefighter or real estate agent. Take basic to advanced courses on a variety of software programs or use the Career Accelerator to find your next job. This three hour block of extra time can be used for any educational purpose. Take an online course, learn a new language… The choice is yours! (Students must bring their own headphones.)

Saturdays at 2:00 p.m. in the Main Library Learning Lab
September 29, October 27, November 24, December 22 and January 26

JOB SEARCH SKILLS
Put the resources of the Learning Lab to work in the search for your next job with an instructor on hand to answer your questions.

Tuesdays at 7:00 p.m. in the Main Library Learning Lab
October 16, December 4 and February 5

FREE INSTRUCTION - New Classes!
Reservations available one month before the day of class. To register, please stop in or call (216) 226-8275, ext. 127.

www.lakewoodpubliclibrary.org/classes
Registration for story times is ongoing throughout the year. To register, please stop in, visit www.lakewoodpubliclibrary.org/youth, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

JUST BABY ‘N ME
For you and your 9 – 24 month old baby
Enjoy books, songs and fingerplays while meeting and greeting other parents.
Eight-Week Fall Season:
Monday, September 17 – Thursday, November 8
Eight-Week Winter Season:
Monday, January 7 – Thursday, February 28

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TODDLER TREATS
For you and your toddler age 2 – 3 ½
Treat your toddler to a story time. Enjoy stories, songs and movements together for thirty fun-filled minutes.
Eight-Week Fall Season:
Monday, September 17 – Thursday, November 8
Eight-Week Winter Season:
Monday, January 7 – Thursday, February 28

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STORYLORE
For you and your preschooler age 3 ½ – 6
Preschoolers and their parents will enjoy stories, songs and movements for thirty fun-filled minutes.
Eight-Week Fall Season:
Tuesday, September 18 – Tuesday, November 6
Eight-Week Winter Season:
Tuesday, January 8 – Tuesday, February 26

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SHAKE, RATTLE AND ROLL
For you and your child age 2 – 6
Tune in to the magic of music. Enjoy stories that leap off the page with song, dance and rhythm instruments. For added fun, each child will be given a special "shaker."

Eight-Week Fall Season:
Monday, September 17 – Thursday, November 8
Eight-Week Winter Season:
Monday, January 7 – Thursday, February 28

Main Library
Day       Time       Session
Monday    1:00 p.m.  F
Wednesday 10:30 a.m. G
Wednesday 1:00 p.m. H
Thursday  10:30 a.m. I
Thursday  7:00 p.m.  J

Madison Branch
Day       Time       Session
Monday    10:30 a.m. K
Tuesday   10:30 a.m. L
Thursday  10:30 a.m. M

PAJAMA PARTY
For you and your child age 2 – 6
Put on your pjs, bring your best stuffed animal and stretch out on your favorite blankie for an evening of good night stories and songs.

Eight-Week Fall Season:
Monday, September 17 – Thursday, November 8
Eight-Week Winter Season:
Monday, January 7 – Thursday, February 28

Main Library
Day       Time       Session
Monday    7:00 p.m.  N
Wednesday 7:00 p.m.  O

TAIL WAGGIN’ TUTORS: For school-age children
Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.
Saturdays, 11:00 a.m. – 12:30 p.m. in the Main Library Multipurpose Room
September 8, October 13, November 10, December 8, January 12, and February 9
AFTER SCHOOL PROGRAMS

HOMEWORK ER
For students in kindergarten through eighth grade
Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. There is no need to register. *Homework ER will be closed for school holidays and vacations.*
Tuesday, September 4 – Thursday, May 23
Monday – Thursday, 3:00 p.m. – 5:00 p.m.
Children’s and Youth Services at Main Library

BRAIN RECESS
For students in kindergarten through eighth grade
Give your brain a fun workout after school! Challenge yourself or your friends to a brain-teasing card game or jigsaw puzzle. New selections are available each week.
Sign out your game or puzzle at the desk.
Ongoing through Friday, May 24
Monday – Friday, 3:00 p.m. – 6:00 p.m.
Children’s and Youth Services at Main Library

STROKES OF GENIUS
For students in second through fourth grade
Art activities and stories open up the world of art. Learn about renowned artists and the history of creativity. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.
Wednesdays, September 19 – November 7, 4:00 p.m. – 5:30 p.m.
Main Library Multipurpose Room

LAKEWOOD PUBLIC LIBRARY SPELLING BEE: For students in second through fourth grade
Can you spell c-a-c-o-p-h-o-n-y? Grab a dictionary and spell your way to the top.
To register, call (216) 226-8275, ext. 140 or use the form on the last page.
Choose One Preliminary Round: October 4, October 11, or October 18
Thursdays at 4:00 p.m. in the Main Library Multipurpose Room
Competitor Meet and Greet: Thursday, October 25 at 4:00 p.m. in the Main Library Multipurpose Room
Spelling Bee Championship: Friday, November 2 at 7:00 p.m. in the Main Library Auditorium

SHARE THE DREAM
A Celebration of Martin Luther King Jr. For School Age Children
Celebrate the life and legacy of Dr. Martin Luther King, Jr. through stories, songs and craft. In honor of the MLK Jr. Day of Service, participants will create handmade cards to warm the hearts of nursing home residents.
There is no need to register in advance.
Monday, January 21, 2:00 p.m. – 3:00 p.m.
Main Library Multipurpose Room
WEEKEND PROGRAMS

FAMILY MUSIC & MORE: For the whole family
Spend Saturday night here at the Library with your friends, family, neighbors and some of the most amazing, talented performers around. All events are free and open to the public. Astounding!
7:00 p.m. in the Main Library Multipurpose Room

September 22  Gentleman Joe’s Juggling Show
A veteran of the Ringling Brothers Circus, Gentleman Joe performs eye-popping stunts, juggles, plays music and shares laughs. This will be a night to live in your child’s imagination for years to come.

October 20  Jazz: The Paul Biasella Trio
What do Miles Davis, Dave Brubeck, and Duke Ellington have to do with families and kids? An evening with this friendly jazz trio will answer with guitar, bass and drums and make your family a jazz family.

November 17  Auntie Claus
Author Elise Primavera describes Auntie Claus as “a cross between Coco Chanel and Auntie Mame, with a little bit of Mary Poppins thrown in.” This reader’s theater adaption of her adventures by Arthur Funni trails a little girl named Sophie who follows her eccentric aunt on a business trip to the North Pole.

January 26  Mark Wade, Ventriloquist
America’s #1 Children’s Ventriloquist, after appearances on Good Morning America, CBS Evening News, and 60 Minutes, is coming to the Library to tickle the funny bones of young and old alike.

February 23  Outback Ray’s Amazing Animal Show
Have you ever seen a blue tongue skink or been hugged by a 13-foot python? Well now is your chance! Outback Ray wants to show off his friends like the hissing cockroach, a hairless rat, a fennec fox, several boas, an alligator and a chacoan horned frog.

FAMILY WEEKEND WONDERS: For the whole family
Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. We will provide materials and ideas for families wishing to continue reading and storytelling at home. Programs are offered every weekend throughout the year, and there is no need to register in advance. Visit www.lakewoodpubliclibrary.org/youth for upcoming themes.

Children’s and Youth Services

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YOUTH AND TEEN PROGRAMS

NO-SEW T-SHIRT BAG: For youth in sixth through twelfth grade
Do you have an old t-shirt that is too small but you refuse to get rid of because you love the design on the front or back? Want to turn it into a tote bag without sewing a stitch? All you need is a t-shirt that has a hem and sleeves, and an hour to turn it into a great tote.
To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.
Saturday, September 15, 2:00 p.m. – 3:00 p.m.
Main Library Multipurpose Room

ART EXPLOSION: For youth in fifth through eighth grade
Learn about different artists, then experiment with and create your own style to display at a special art show. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.
Mondays, September 24 – November 12, 7:00 p.m. – 8:30 p.m.
Art Show on Saturday, November 17, 3:00 p.m. – 5:00 p.m.
Main Library Multipurpose Room

HARRY POTTER AND THE LIBRARY OF SECRETS: For youth in fifth through eighth grade
Hogwarts needs the help of a few good wizards... Save the world from He-Who-Must-Not-Be-Named by taking on exciting challenges in this team-based role-playing program! If you’re ready for a magical adventure at Hogwarts to begin, stop in to register, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.
Wednesdays, September 26 – November 14, 7:00 p.m. – 8:30 p.m.
Main Library Multipurpose Room

ZOMBIES’ DAY IN
For youth in sixth through twelfth grade
Lights, action, zombies! With all the great and not so great zombie fiction out there, we thought it would be fun to make you up as zombies and film a book trailer. We will discuss the books as we get our make-up on and then pick a direction for our filming to go. You will then be able to watch the trailer on our Teen webpage. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.
Saturday, October 20, 2:00 p.m. – 4:00 p.m.
Main Library Multipurpose Room

MOVIE MAKING STOP MOTION ANIMATION
For youth sixth through twelfth grade
Back by popular demand! With no budget, a simple computer program and a lot of creativity you can create your own movies. You will learn the basics of stop motion animation, and have fun putting a movie or two together with your peers. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.
Tuesdays, November 13 through December 18 at 6:30 p.m.
Main Library Multipurpose Room
PLEASE STOP THE ROLLERCOASTER!
A Peer Discussion Group for the Parents of Teenagers
You’re a good parent who wants to keep your teenager safe while giving them the freedom they demand. Maybe you could use some help? Don’t miss this six-week discussion group based on the book, Please Stop the Rollercoaster: How Parents of Teenagers Can Smooth Out the Ride by Sue Blaney. Join your parenting peers for frank discussions of topics ranging from “The Myth of Perfection” to “Friends, Culture and Risk Behavior.” Workbooks will be available at no cost to participants. Visit lakewoodpubliclibrary.org/rollercoaster to learn more. Space is limited. To register, please call Children’s and Youth Services at (216) 226-8275, ext. 140. Participants are asked to read each week’s chapters before the discussion.

Two sessions to choose from:

Wednesdays, 7:00 p.m. to 8:30 p.m., September 19 to October 24
Thursdays, 9:30 a.m. to 11:00 a.m., September 20 to October 25
Main Library Meeting Room

CAN YOU WIN IT IN A MINUTE? For youth sixth through twelfth grade
You may have seen the show but did you know how huge a role physics plays in the competition? Learn the physical laws involved in creating the games and design one yourself to challenge your fellow participants. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Saturday, February 2, 2:30 p.m. – 4:30 p.m. in the Mail Library Multipurpose Room

COMPUTER CONNECTIONS: For children in kindergarten through eighth grade
Play computer games that are not only fun but educational, too. Each child may have up to three sessions per day, with each session lasting up to one hour. Sign in at the Children’s and Youth Services desk.

Computers are available daily until 8:30 p.m. in the Main Library Children’s and Youth Services

KID KIOSKS: For children up to age 6
Babies, toddlers and preschoolers can play fun and educational computer games designed just for them. Children must be accompanied by an adult. Sign in at the Children’s and Youth Services desk.

Kid Kiosks are available daily until 8:30 p.m. Main Library and Madison Branch

TUMBLEBOOKS
Animated, talking picture books teach kids the joy of reading. TumbleBooks add music, narration and movement to classic titles to create a new book experience that you can read or have read to you. Now National Geographic is joining in the fun by adding educational videos to existing TumbleBooks. Access is available in the Main Library Computer Connections Room, the Madison Branch Kid Kiosks, or remotely through the library’s website, www.lakewoodpubliclibrary.org.
FAMILY PROGRAMS at the MADISON BRANCH

THE LEARNING GARDEN: For the whole family
Come enjoy a magical, growing place where families can learn, read and play together! This green urban space, a collaboration between the Lakewood Public Library, LEAF Community, and the City of Lakewood, is located behind the Madison Branch. The Learning Garden was made possible by a grant from the Institute of Museum and Library Services and by the State Library of Ohio.

THE LEARNING GARDEN STORY TIMES: For the whole family
Make the Learning Garden a part of your family time with stories, music, and activities about vegetables, fruits, flowers, and good things to eat! We will provide materials and ideas for families wishing to continue storytelling at home. There is no need to register in advance.
Friday, September 14 at 10:30 a.m. in the Learning Garden

WEEKENDS WITH WEE ONES: For families with children under 2 years old
Spend a part of your family weekend time clapping your hands, tapping your feet, singing nursery rhymes and, of course, sharing books. We will provide materials and ideas for families wishing to continue the fun at home. Programs are offered every weekend throughout the year, and there is no need to register in advance.
Madison Branch Children’s and Youth Services
Day       Time
Saturday  11:30 a.m.
Sunday    3:30 p.m.

MADISON BRANCH BRIGHT DAYS: For students in kindergarten through fifth grade
As the leaves begin to fall, come to Madison Branch for books, crafts, fun and games.
Tuesdays and Thursdays, November 6 through March 28 at 4:00 p.m. at the Madison Branch

HOMEWORK ER: For students in kindergarten through eighth grade
Need a little extra help with your homework or just want a great place to work? Come to the Madison Branch for help. There is no need to register in advance. *Homework ER will be closed for school holidays and vacations.*
Monday – Thursday, 3:00 p.m. – 5:00 p.m. through May 23 at the Madison Branch

IT’S PUZZLING!
Explore the Madison Branch with our interactive search and find challenge.
A new game every two weeks!
Dear Lakewood,

For nearly a hundred years, Lakewood residents have enhanced their lives through the many educational and cultural benefits provided by Lakewood Public Library. To ensure that the community retains robust access to these benefits—even as the nature of its resources continue to change and grow—the Lakewood Public Library Foundation was formed in 1994. The Foundation’s mission is to help the Library acquire the long-term financial stability it needs to maintain and continue to increase its reputation for excellence in community service.

While other libraries across the nation reduce hours, shutter branches and lower ambitions, the Lakewood Public Library has held strong and continued to move forward. Its success is, in no small part, thanks to the support of the Foundation. The endowment fund established in 2001 helps to ensure that the Library can weather almost any financial storm and still retain its inventive and independent spirit—but shrewd investment is only the beginning.

Since its inception, some of the resources funded by the Foundation have been a technology center for the Madison Branch, free Princeton Review ACT test preparation courses to the city’s hungriest high school minds, and of course, the public art contributions that adorn the renovated Main Library. The Foundation has cemented the Library’s place in Lakewood culture by seeding the imagination of visitors and creating an atmosphere of inspired learning.

As we look to the future, the Library’s ability to continue to provide life-long learning opportunities to everyone in the community through innovative technology, books, magazines, videos, DVDs, Internet access and children’s, family and adult programming will depend on its ability to fund its ambitions despite the loss of support from government funding.

The Foundation has raised funds through author events, galas and an annual fundraising drive. Additionally, the Library has been the recipient of bequests from several estates including the Edwards, LeDuke and Shoemaker families and has received endowments from the Fisher and Cole families. If you have enjoyed the benefits of the Lakewood Public Library, please consider the Foundation in your estate planning or consider a gift to the Lakewood Public Library Foundation by completing the form below. All gifts are welcome regardless of size and are accepted at any time during the year.

We believe that our nationally recognized Library is the jewel of our community. As we work together to maintain its reputation for excellence, we thank you for your continued support.

Shannon Strachan
President

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The Lakewood Public Library Foundation
The Lakewood Public Library Foundation
15425 Detroit Avenue
Lakewood, Ohio 44107-3890

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Donate online at www.lakewoodpubliclibrary.org/foundation
THE FRIENDS OF LAKEWOOD PUBLIC LIBRARY

BE A FRIEND!

Please clip and return to:
Friends of Lakewood Public Library
15425 Detroit Avenue
Lakewood, OH 44107-3890

☐ I am interested in volunteering.

Name ____________________________ Home Phone ____________________________

Address __________________________ Business Phone ____________________________

City ____________________________ State _______ Zip Code ____________ Date ____________

E-mail Address (Optional) __________________________

Dues are tax-deductible and renewable in January.

Dear Friends and Patrons,

The Friends of Lakewood Public Library is an organization that supports the Library by raising money and collecting books and materials donated by you. Our income is generated mostly through book sales, including our traditional events in the basement of the Main Library. We also raise funds through our online offerings and the ongoing book sale tables in the Main Library Atrium. Recently, we have been adding mini-sales on the Front Porch and other events around Lakewood. Profits go to support Library programming like free concerts, lectures and films. We also support some of the special activities for children.

We thank you for all of your donations of books, videotapes, CDs and DVDs. Not only do they raise money for a good cause, they bring great joy to our customers.

If you would like to play a greater role in your Library, please consider joining us. Volunteers work in the book sale room on Monday and Friday afternoons and we can always use help at the sales. Contact us through the website or leave a message at the Circulation Desk. We would also be glad to receive a letter!

Thank you for your support,

Eileen Wilbourn
President

Memberships:
Individual $2.00
Family $5.00
Patron $10.00
Company/Business $10.00
Lifetime $100.00

Please clip and return to:
Friends of Lakewood Public Library
15425 Detroit Avenue
Lakewood, OH 44107-3890

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Thank you for your support,

Eileen Wilbourn
President

THE FRIENDS BOOK SALES

Join the Friends and receive entrance to special, members-only preview sales on Thursday, October 18 and Thursday, November 29 from 6:00 p.m. to 9:00 p.m. Memberships may be purchased at the door or with the form above.

Friends Fall Book Sale
Saturday, October 20 from 9:00 a.m. to 5:00 p.m.

Friends Holiday Bags of Books Sale
Saturday, December 1 from 9:00 a.m. to 5:00 p.m.

www.lakewoodpubliclibrary.org/friends
Select the program you would like your child to attend. The Library will notify you regarding your selection. Please submit separate forms for each child, each program and each season. Register online at www.lakewoodpubliclibrary.org/youth.

Please clip and return to: Children's and Youth Services, Lakewood Public Library, 15425 Detroit Avenue, Lakewood, OH 44107-3890.

Additional forms are available in the Children's and Youth Services Department at the Main Library and at the Madison Branch. If you have any questions about Story Time registration, please stop in or call (216) 226-8275, ext. 140.
**FALL AND WINTER PROGRAM GUIDE**
2012-2013

**MAIN LIBRARY**
15425 Detroit Avenue
Lakewood, Ohio 44107-3890
(216) 226-8275

Monday – Saturday: 9 a.m. – 9 p.m.
Sunday: 1 p.m. – 9 p.m.

Customer Services – ext. 110
Homebound Service – ext. 110
Technology Center – ext. 127
Reference Desk – ext. 130
AV Desk – ext. 132
Children/Youth Services – ext. 140
Teacher Loan Courier – ext. 140
24-Hour Renewal – ext. 150

**MADISON BRANCH**
13229 Madison Avenue
Lakewood, Ohio 44107-4898
(216) 228-7428

Monday – Friday: 9 a.m. – 9 p.m.
Saturday: 9 a.m. – 6 p.m.
Sunday: 1 p.m. – 5 p.m.

**LIBRARY CLOSING DATES**
- Sunday, September 2
- Sunday before Labor Day
- Monday, September 3
- Labor Day
- Thursday, November 22
- Thanksgiving Day
- Monday, December 24
- Christmas Eve
- Tuesday, December 25
- Christmas Day
- Monday, December 31
- New Years Eve-Close at 6:00 p.m.
- Tuesday, January 1
- New Years Day

**E-MAIL**
lpl@lakewoodpubliclibrary.org

**CATALOG**
lakewoodpubliclibrary.org/catalog

**CALENDAR**
lakewoodpubliclibrary.org/calendar

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Ben Burdick

**LIBRARY DIRECTOR**
James Crawford

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**LAKEWOOD PUBLIC LIBRARY MISSION STATEMENT**
The purpose of Lakewood Public Library is to serve people of all ages, circumstances, and interests by selecting, organizing, preserving and making widely accessible the records of human experience, knowledge, ideas, information, insight and values.