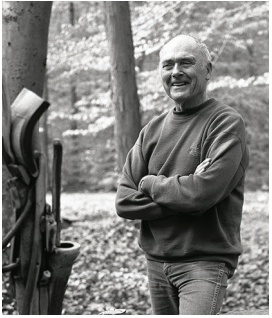## THE ARTISTS

George Roby, Archived Artist, is a respected Ohio potter, sculptor, and teacher. His work includes large, expressive slab and coil built sculptures that are suitable for indoor or outdoor exhibit. George also produces functional stoneware using both hand-built and wheel-thrown techniques. George uses special oxides and glazing techniques that augment the characteristics of electric firing, resulting in striking surfaces and colors that coincide with his well-conceived forms. George Roby has become well known through juried exhibitions such as the Cleveland May Show, Butler Sculpture and Ceramics exhibit, Ohio Designer Craftsmen and many other regional and national exhibits.

Herbert Ascherman, a fourth-generation Clevelander, is considered by many as one of this nation's foremost living portrait photographers. Herb has been creating fine art and professional portraiture for more than 36 years, specializing in black and white and the resurgent art of platinum photography. Internationally recognized for his photographs of people in creative, commercial, and social settings, Herb's work has been exhibited and commercially published throughout the U.S., Europe, Japan and India. He has taught for more than 30 years, appeared on numerous television and radio programs, and published three books on portraiture.

VISIT THE EXHIBIT

Monday through Friday
9:00 a.m. to 6:00 p.m.

Saturday
9:00 a.m. to 6:00 p.m.

Sunday
Closed

Main Library
15425 Detroit Avenue
Lakewood, Ohio 44107-3829
(216) 226-8275

COVER:
George Roby, *The Amyloid Tango*
Clay, acrylic paint, 40" x 18" x 18", 2010

20201029

EXHIBIT GUIDE

Art Interprets Alzheimer's

An exhibition featuring the artworks of George Roby and Herbert Ascherman, Jr.

October 20, 2020 to December 5, 2020

LAKEWOOD PUBLIC LIBRARY

Art Interprets Alzheimer's shares artist-couple Sue and George Roby's journey through Alzheimer's disease, using their unique tools: their profession and respective media and experience of the disease. The first element of the show is the personal, graphic manifestation of Sue's decline through Alzheimer's. The second is a collection of sculptures—stemming from George's need, as caregiver, to express, contribute, and cope—with messages for and about the disease, responding, caregiving, and research. Photographer Herbert Ascherman contributes to the show's impact with testimonial portraits of people with the disease and their caregivers. The show delivers moving and potent messages about Alzheimer's disease. And about the power of art.

The Artists Archives of the Western Reserve is a unique archival facility and regional museum that preserves representative bodies of work created by Ohio visual artists. Through ongoing research, exhibition and educational programs, the organization actively documents and promotes this cultural heritage for the benefit of the public.

George Roby
Sue and Me -or-
The Handler and the Happy Nuisance
Clay, Acrylic Paint, 23" x 13" x 17", 2011

For the alternate title, we were at a loss as to how to label ourselves, and still are. "The Handler" was my idea and later Sue came up with "The Happy Nuisance". She uses it on occasion when reminding me of who is who. In any case, this piece suggests several things – that we stand together through this journey and that one of us provides protection and love and support for the other. For the one with Alzheimer's there is the loss of brain mass and brain function and for the other there is the need to rise to the demands of the job.
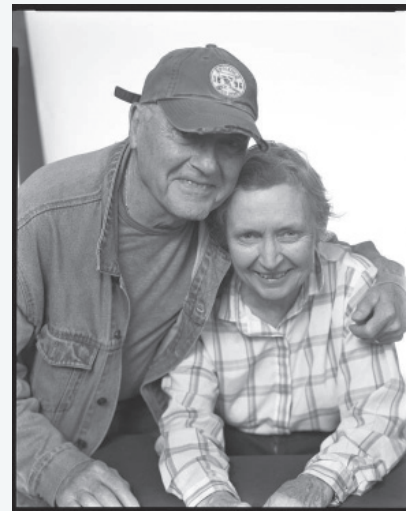

George Roby
The Comfort of Acceptance,
the Pain of Denial
Clay, Acrylic Paint, 18" x 12" x 12", 2011

This piece was initiated after seeing the pain, the hard feelings and the inability to move forward when there is denial by either the person or family. Friends and family struggle to respond or help or even communicate.

Herbert Ascherman, Jr.
George and Sue Roby
Silver gelatin print, paper, 2011

George Roby
No Two Stories Are the Same,
Or Are They?
Clay, Acrylic Paint, 66" x 18" x 18", 2011
In detail no two stories of the Alzheimer's experience look alike. In general, the various stories, experiences and feelings often follow the same path.